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## CHAPTER 12. —

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Editors

Robin VandeZande is a strong advocate for the teaching of design education at the elementary and secondary levels. An associate professor of art education at Kent State University, her research and publications include teaching sustainable design, K-12 design education as it relates to social responsibility, the economy and enhancement to life. She has recently completed a framework for the Principles, Practices and Strategies of teaching design under a National Art Education Foundation grant. Dr. VandeZande is a trustee of DESIGN-ED, Advisory Council member of Fallingwater, Education member of the National Building Museum, Washington, DC., past-chair of the NAEA Design Issues Group, and chair of the Learnxdesign2015 Conference.

Erik Bohemia’s current research explores changes associated with globalisation and the impact of these changes on design. Such research has been used to develop various funded research projects, as well as an innovative international collaboration through the Global Studio. Dr Bohemia is actively shaping the design education agenda through co-chairing key international design education research conferences and through editorial roles. Erik is currently leading programme development for the Institute for Design Innovation at Loughborough University London. Dr Bohemia is an elected member of DRS’ Executive Council, an international society for developing and supporting the interests of the design research community.

Ingvild Digranes’ research interests include: curriculum studies and design education for citizenship as well as professional challenges for design educators. Dr Digranes chairs the course Educational Theory and Practice in Art and Design Education at Oslo and Akershus University College in Norway, and also teaches and supervises at master and PhD level. Ingvild has experience in policymaking through curriculum development at local and national levels. Dr Digranes chairs the NGO Art and Design in Education, and sits in the board for the Nordic Collaboration of Craft Teachers. She is the guest editor for the FORMakademisk Special Issue from the conference.