
Additional Information:

- This is volume three of a four volume set LearnXDesign. This is the front material only and the full text is available from the DOI link. Held in Chicago, IL, USA, 28 - 30 June 2015.

Metadata Record: https://dspace.lboro.ac.uk/2134/18628

Version: Published

Publisher: © Aalto University, DRS, Cumulus, DESIGN-ED and the Authors

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Please cite the published version.
Proceedings of the 3rd International Conference for Design Education Researchers

28–30 June 2015, Chicago, II, USA
Volume 3

Editors
Robin Vande Zande
Erik Bohemia
Ingvild Digranes
This conference proceedings version was produced on 26 June 2015

The DRS/CUMULUS/DESIGN-ED 2015 Chicago: the 3rd International Conference for Design Education Researchers was hosted by The School of the Art Institute of Chicago. The conference was organised by: DRS PedSIG, CUMULUS, DESIGN-ED, Oslo and Akershus University College of Applied Sciences, Kent State University, SAIC and Loughborough University.

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Table of Contents

Editorial
LearnxDesign2015=Design in Kindergarten Through Higher Education
Robin Vande Zande................................................................. 1

Introductions
A Perspective on the Learn X Design Conference from the DRS Special Interest Group in Design
Pedagogy
Michael Tovey................................................................. v
Luisa Collina ................................................................. ix

VOLUME 1
—— CHAPTER 1. —

ACADEMIC AND VOCATIONAL CURRICULUM DEVELOPMENT

Prototyping Smart Devices: Teaching Interactive Electronics and Programming In Industrial Design
Silvan LINN ............................................................................. 3

Empathy, Diversity, and Disability in Design Education
Kelly GROSS ........................................................................... 19

Designing the Discipline: the Role of the Curriculum in Shaping Students’ Conceptions of Graphic Design
James CORAZZO .................................................................... 32

Teaching Systems Thinking Through Food
Brooke CHORNYAK ...................................................................... 45

Pedagogical Approaches to Illustration: From Replication to Spontaneity
Carolina ROJAS ........................................................................... 57

Cooking Up Blended Learning for Kitchen Design
Alison SHREEVE and David GILLETT ........................................ 80

Design Tasks Beyond the Studio
Alke GRÖPPEL-WEGENER ........................................................ 93

Whose Job Is It Anyway?
Fiona GRIEVE and Kim MEEK .................................................. 109

Research Meets Practice in Master’s Theses
Marja SELIGER ........................................................................... 131

The Confluence of Art and Design in Art and Education
Mark GRAHAM and Daniel BARNEY ......................................... 142

Art or Math? Two Schools, One Profession: Two Pedagogical Schools in Industrial Design Education in Turkey
Ilgim EROGLU and Cigdem KAYA ................................................. 156

Enhancing Material Experimentation In Design Education
Maarit MÄKELÄ and Teija LÖYTÖNEN........................................ 168

—— CHAPTER 2. —

DESIGN THINKING, MANAGEMENT AND DESIGN EDUCATION

Case Study: Design Thinking and New Product Development For School Age Children
Aija FREIMANE ........................................................................ 187

From Design Thinking to Art Thinking
Jessica JACOBS ........................................................................ 200
# Table of Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mutual Trigger Effects in Team-Based Ideation</td>
<td>Ying HU, Yinman GUO and Renke HE</td>
<td>214</td>
</tr>
<tr>
<td>Educating By Design</td>
<td>Marcello MONTORE and Ana Lucia LUPINACCI</td>
<td>230</td>
</tr>
<tr>
<td>Designing Design Thinking Curriculum: A Framework For Shaping a Participatory, Human-Centered Design Course</td>
<td>Pamela NAPIER and Terri WADA</td>
<td>246</td>
</tr>
<tr>
<td>Project Development Levels and Team Characteristics in Design Education</td>
<td>Naz A.G.Z. BÖREKÇİ</td>
<td>264</td>
</tr>
<tr>
<td>Dynamic Inquiry and Sense-Making in Design Thinking</td>
<td>Delane INGALLS VANADA</td>
<td>278</td>
</tr>
<tr>
<td>Hidden Value - Towards an Understanding of the Full Value and Impact of Engaging Students in User-Led Research and Innovation Projects Between Universities and Companies</td>
<td>Mark BAILEY, Mersha AFTAB and Neil SMITH</td>
<td>290</td>
</tr>
<tr>
<td>What Problem Are We Solving? Encouraging Idea Generation and Effective Team Communication</td>
<td>Colin M. GRAY, Seda YILMAZ, Shanna R. DALY, Colleen M. SEIFERT and Richard GONZALEZ</td>
<td>308</td>
</tr>
<tr>
<td>Workspaces for Design Education and Practice</td>
<td>Katja THORING, Carmen LUIPPOLD, Roland M. MUELLER and Petra BADKE-SCHAUB</td>
<td>330</td>
</tr>
<tr>
<td>Architecture: Teaching the Future/Future of Teaching</td>
<td>Gemma BARTON</td>
<td>347</td>
</tr>
<tr>
<td>Design Challenges: Learning Between Pressure and Pleasure</td>
<td>Miguel NAVARRO-SANINT, Lina M. ANTOLINEZ-BENAVIDES, Carolina ROJAS-CESPEDES and Annelie FRANKE</td>
<td>366</td>
</tr>
<tr>
<td>Design Thinking Stretching at the Nexus</td>
<td>Philip REITSPERGER, Monika HESTAD and John O’REILLY</td>
<td>382</td>
</tr>
<tr>
<td>Structuring the Irrational: Tactics in Methods</td>
<td>Philip D. PLOWRIGHT</td>
<td>397</td>
</tr>
<tr>
<td>The Potential of Technology-Enhanced Learning in Work-Based Design Management Education</td>
<td>Caroline NORMAN</td>
<td>416</td>
</tr>
<tr>
<td>Getting to Know the Unknown: Shifts in Uncertainty Orientation in a Graduate Design Course</td>
<td>Monica WALCH TRACEY and Alisa HUTCHINSON</td>
<td>430</td>
</tr>
<tr>
<td>Once Upon a Time: Storytelling in the Design Process</td>
<td>Andrew J. HUNSUCKER and Martin A. SIEGEL</td>
<td>443</td>
</tr>
<tr>
<td>Time to Explore and Make Sense of Complexity?</td>
<td>Nina BJØRNSTAD and Monika HESTAD</td>
<td>455</td>
</tr>
<tr>
<td>Pedagogical Evaluation of the Design Thinking MOOCs</td>
<td>Mana TAHERI and Christoph MEINEL</td>
<td>469</td>
</tr>
<tr>
<td>VOLUME 2 — CHAPTER 3. — DESIGN EDUCATION TO IMPROVE LIFE AND THE WORLD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Design Thinking and the Internal: A Case Study</td>
<td>Meredith JAMES</td>
<td>485</td>
</tr>
<tr>
<td>Empathy as Component of Brand Design</td>
<td>Nanci TAKEYAMA</td>
<td>500</td>
</tr>
<tr>
<td>From Engagement to Impact in Design Education</td>
<td>Cynthia LAWSON and Natacha POGGIO</td>
<td>518</td>
</tr>
<tr>
<td>Teaching for Future Health Care Innovation</td>
<td>Kathrina DANKL</td>
<td>535</td>
</tr>
</tbody>
</table>
## Table of Contents

**Bringing Holistic Design Education to Secondary Schools in Pakistan**  
Ayesha AHMED ........................................ 548

**Thoughtful Thinkers: Secondary Schoolers’ Learning about Design Thinking**  
Leila AFLATOONY and Ron WAKKARY ........................................ 563

**Getting in Touch With the Users**  
Laura ACKERMANN and Bernd STELZER ........................................ 575

**An Architecture of Experience**  
Joanna CROTCH ........................................ 589

**WonderBox: Storytelling and Emerging Technologies**  
Denielle EMANS and Basma HAMDY ........................................ 604

**Making Mindfulness Explicit in Design Education**  
Fernando ROJAS, Stuart ENGLISH, Robert YOUNG and Nick SPENCER ........................................ 623

**No Sustainability Possible Without Emotion**  
Juan Albert ESTEVAN ........................................ 638

**Designing Financial Literacy: Research x Community**  
Aaron FRY, Carol OVERBY and Jennifer WILSON ........................................ 655

**Design as a New Futural Epistemology: Design Education Made Relevant for Climate Change and Development**  
Håkan EDEHOLT ........................................ 673

**Universal Design in Architectural Education**  
Beth TAUKE, Megan BASNAK and Sue WEIDEMANN ........................................ 683

**Pedagogical Encounters: Typography and Emotion**  
Ana Filomena CURRALO and Liliana SOARES ........................................ 698

**A Pedagogical Prototype Focused on Designing Value**  
Peter S. MARTIN and Dana EL AHDAB ........................................ 715

**Empowering Designers Through Critical Theory**  
Kristin CALLAHAN ........................................ 735

**Pictographic Storytelling for Social Engagement**  
Lisa FONTAINE ........................................ 748

**Carbon Footprinting for Design Education**  
Vicky LOFTHOUSE, Alan MANLEY and Mark SHAYLER ........................................ 774

**Restoring Hope Tote by Tote**  
Kate SCHAEFER ........................................ 790

**Future Scenario Building and Youths’ Civic Insights**  
Tore Andre RINGVOLD and Ingvild DigrANES ........................................ 800

---

**CHAPTER 4. — SYSTEMS THINKING AND ECOLOGICAL URBANISM**

**Integrating Fantasy Into the Creative Process**  
Raffaella PERRONE ........................................ 819

**Understanding the Design Project Draft Through Motion**  
Jose SILVA ........................................ 834

**From Systems Thinking to Design Criteria: Synthesis Through Visualization**  
Engin KAPKIN and Dr. Sharon JOINES ........................................ 847

**Deconstruction as a Structured Ideation Tool for Designers**  
Daniel ECHEVERRI ........................................ 870

**Exploring Ecological Urbanism by Service Design – An Experimental Project of ‘Street Food’**  
Bo GAO ........................................ 882
Table of Contents

The Cityzens: A Serious Game for the Future
Stephan TRIMMEL ................................................................. 897
Directions Towards Sustainability Through Higher Education
Theresa LOBO .................................................................................. 907

VOLUME 3
— CHAPTER 5. —
DESIGN INSPIRED BY NATURE (BIO-MIMICRY)

Using Nature to Inspire Design Values, Issues & Ethics
Jacquelyn MALCOLM and David SANCHEZ RUANO ........................................ 923
Integrating Art and Science in Placed-based Education
Deborah N. MILLS ........................................................................ 940
Challenges in Teaching Architectural Morphogenesis
Adeline STALS, Catherine ELSEN, Sylvie JANCART and Frédéric DELVAUX ........... 954
Exploring Biomimicry in the Students’ Design Process
Miray BOĞA-AKYOL and Şebnem TIMUR-ÕĞÜT ........................................... 970

— CHAPTER 6. —
DESIGN AS AN INTEGRATIVE TOOL FOR EDUCATION

Learning Through Design: Professional Development
Wendy Kay FRIEDMEYER .................................................................. 991
Impacting Student Attitudes Towards Teamwork
Wendy HYNES .................................................................................. 1002
Learning to Design Backwards
Michael R. GIBSON .......................................................................... 1016
Design THIS Place: Built Environment Education
Linda KEANE and Mark KEANE ........................................................ 1034
High-Performance Building Pedagogy
Julia DAY .......................................................................................... 1057
Can a Smartphone Be a HomeLab?
Joël CHEVRIER, Laya MADANI and Ahmad BSIESY .................................. 1072
Interpreting the Critique Through Visualization
Kathryn WEINSTEIN ........................................................................ 1084
STEAM by Design
Linda KEANE and Mark KEANE ........................................................ 1099
Creating Caribbean Stories Through Design
Lesley-Ann NOEL ........................................................................... 1118
Human Centered Design at the Service of Educational Research
Patricia MANNS GANTZ and Alberto GONZÁLEZ RAMOS ......................... 1132

— CHAPTER 7. —
MULTIDISCIPLINARY DESIGN EDUCATION

Grounded Theory in Art and Design
Mike COMPTON and Sean BARRETT ..................................................... 1149
A Project-Based Approach to Learning: Comparative Study of Two Disciplines
Nuša FAIN, Beverly WAGNER and Nikola VUKAŠINOVIĆ .................................. 1168
Table of Contents

The Affordances of Designing for the Learning Sciences
Lisa GROCOTT and Mai KOBORI ................................................................. 1180

Interact: A Multi-Disciplinary Design Course
David BOYCE, Joanna CROTCH and Rosa GODSMAN ................................ 1196

Social Creativity and Design Thinking in Transdisciplinary Design Education
Hyun-Kyung LEE and Soojin JUN ............................................................... 1211

Of Dreams and Representations: Storytelling and Design
Ozge MERZALI CELIKOGLU ........................................................................ 1227

An Initial Model for Generative Design Research: Bringing Together Generative Focus Group (GFG) and Experience Reflection Modelling (ERM)
Yekta BAKIRLIOĞLU, Dilruba OĞUR, Çağla DOĞAN and Senem TURHAN ....... 1236

— CHAPTER 8. —
LOCAL AND GLOBAL CONNECTIONS TO DESIGN EDUCATION

Design Without Borders: A Multi-Everything Masters
John Simon STEVENS, Katrin MUELLER-RUSSO, Megumi FUJIKAWA, Peter R. N. CHILDS, Miles PENNINGTON, Scott LUNDBERG, Steve DISKIN, Masa INAKAGE and Andrew BRAND ............. 1255

Dilemma and Countermeasures of Shenzhen Industrial Design Education
Fangliang WANG and Xiaobao YU ................................................................ 1267

Crossed Paths: Education, Creativity and Economics
Gisele Costa FERREIRA da SILVA ................................................................ 1276

Genius Loci and Design Concept
Nada EL-KHOURY .......................................................................................... 1287

Experiential Elements of High-To-Low-Context Cultures
Kelly M. MURDOCH-KITT and Denielle EMANS ............................................ 1301

Research Training in a DESign+MANagement Network
Andrew WHITCOMB and Andreas BENKER ................................................ 1319

Humanitarian Design For Refugee Camps: Solutions in Crisis Situations
Tiiu R POLDMA and Claude YACOUB .......................................................... 1333

VOLUME 4
— CHAPTER 9. —
DESIGN THINKING AND ENGINEERING

Fostering Creativity
Meaghan DEE ............................................................................................... 1349

Today’s Students, Tomorrow’s Practitioners
Chris HEAPE .................................................................................................. 1362

Technological and Project Competencies for Design Engineers Driven by Nearable and Wearable Systems
Marta GONZÁLEZ, Jessica FERNÁNDEZ and Javier PEÑA .................................. 1381

Co-Designing Avatars for Children with Cancer
Ruth MATEUS-BERR, Barbara BRUNMAIR, Helmut HLVACS, Fares KAYALI, Jens KUCZWARA, Anita LAVITSCHKA, Susanne LEHNER, Daniel MARTINEK, Michael NEBEL, Konrad PETERS, Andrea REITHOFER, Rebecca WÖLFLE, Marisa SILBERNAGL, Manuel SPRUNG ........................................... 1397
# Table of Contents

--- CHAPTER 10. ---

**VISUAL LITERACIES AND DESIGN THINKING**

**Studio Teaching in the Low-Precedent Context of Instructional Design**
Elizabeth BOLING, Colin M. GRAY and Kennon M. SMITH .................................................. 1417

**Exploration of Rhetorical Appeals, Operations and Figures in UI/UX Design**
Omar SOSA-TZEC, Martin A. SIEGEL and Paul BROWN .................................................. 1432

**Learning to Draw Through Digital Modelling**
Stephen TEMPLE .................................................................................................................. 1454

**Developing Visual Literacy in Design Students**
Ricardo LOPEZ-LEON ........................................................................................................ 1465

--- CHAPTER 11. ---

**VISUALIZATION IN DESIGN EDUCATION**

**Visualization as Assessment in Design Studio Courses**
Eduardo HAMUY, Bruno PERELLI and Paola DE LA SOTTA .................................................. 1481

**Paying Attention to the Design Process: Critically Examining Personal Design Practice**
Janet McDONNELL and Cynthia ATMAN ............................................................................. 1498

**Processing Through Drawing: a Case Study of Ideation**
Julia K. DAY and Bryan D. ORTHEL .................................................................................... 1518

**Out of Sight, Out of Mind: Curriculum Representation in Design Education Today**
Iain AITCHISON, Emma DEWBERRY and Nicole LOTZ ....................................................... 1536

**Teaching Business Concepts Using Visual Narrative**
Annabel SMITH, Robert A. YOUNG and Fiona RAESIDE-ELLIOT ..................................... 1552

**Time-Based Visual Narratives for Design Education**
Dalsu ÖZGEN KOÇYILDİRİM, Aykut COŞKUN and Yektan BAKIRLIOĞLU ........................ 1569

**Education and Design: Integrator Project in Editorial Design**
Jan Raphael Reuter BRAUN, Davi Frederico do Amaral DENARDI and Elton Luiz GONÇALVES ........................... 1585

--- CHAPTER 12. ---

**PHILOSOPHY OF DESIGN EDUCATION**

**Reflection-in-Action and Motivated Reasoning**
Derek JONES ....................................................................................................................... 1599

**[Un]Learning x Design from the Ground, Up**
Zachary KAISER and Kiersten NASH ................................................................................ 1616

**Social Comparison Theory and the Design Classroom**
Barbara E. MARTINSON and Sauman CHU ....................................................................... 1628

**Social Engagement in Online Design Pedagogies**
Nicole LOTZ, Georgy HOLDEN and Derek JONES ............................................................ 1645

**Intuition as a Valid Form of Design Decision Making**
Ariel GUERSENZVAIG ......................................................................................................... 1669

**Dialogue and PhD Design Supervision**
Andrew MORRISON, Laurene VAUGHAN, Henry MAINSAH and Cheryl E. BALL ............ 1701

Author Index – 1715
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Robin VandeZande is a strong advocate for the teaching of design education at the elementary and secondary levels. An associate professor of art education at Kent State University, her research and publications include teaching sustainable design, K-12 design education as it relates to social responsibility, the economy and enhancement to life. She has recently completed a framework for the Principles, Practices and Strategies of teaching design under a National Art Education Foundation grant. Dr. VandeZande is a trustee of DESIGN-ED, Advisory Council member of Fallingwater, Education member of the National Building Museum, Washington, DC., past-chair of the NAEA Design Issues Group, and chair of the Learnxdesign2015 Conference.

Erik Bohemia’s current research explores changes associated with globalisation and the impact of these changes on design. Such research has been used to develop various funded research projects, as well as an innovative international collaboration through the Global Studio. Dr Bohemia is actively shaping the design education agenda through co-chairing key international design education research conferences and through editorial roles. Erik is currently leading programme development for the Institute for Design Innovation at Loughborough University London. Dr Bohemia is an elected member of DRS’ Executive Council, an international society for developing and supporting the interests of the design research community.

Ingvild Digranes’ research interests include: curriculum studies and design education for citizenship as well as professional challenges for design educators. Dr Digranes chairs the course Educational Theory and Practice in Art and Design Education at Oslo and Akershus University College in Norway, and also teaches and supervises at master and PhD level. Ingvild has experience in policymaking through curriculum development at local and national levels. Dr Digranes chairs the NGO Art and Design in Education, and sits in the board for the Nordic Collaboration of Craft Teachers. She is the guest editor for the FORMakademisk Special Issue from the conference.