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Laser cut PLA and flax
textile design samples

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Additional Information:

- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in Collaboration with the Estonian Academy of Arts. Tallin, Estonia, 10-15 August 2015.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia
10th – 15th August 2015
Mon – Sat 12.00-18.00
www.lboro.ac.uk/departments/aed/staff/research/research-groups/textiles/
from geometry and mathematical modelling and textile design and making processes is research for moiré effects and shadows. Embedded in her approach to industrial laser processes allowed techniques to be manipulated and the practice including colouration and three-dimensional surfaces and structures can have transferable application in diverse disciplines including sportswear and intimate apparel prototypes. This research develops adaptable, self-supporting 3D textile structures using video, essentially coloured light, creates and uses a range of processes including screen printing, flock on to wool and the designs are for bespoke interior and furnishing applications. The print designs explore surface qualities through typography and abstract geometric structures with the textiles using video, essentially coloured light, creates structural qualities and provides a range of processes including screen printing and mechanised techniques. Lauren Moriarty designs and manufactures products which explore the potential of pattern, scale and 3-Dimensional textiles. She works with a variety of materials, predominantly plastics, canvas and fabrics. She is interested in the use of laser cutting, die cutting and 3D modelling to produce for textiles. The digital studio allows an exploration into textile structures, examining woven structures, lace and open waterjet-cutting, threads and embellished surfaces. The collection is a study of fabric structures, referencing textile making and mechanised techniques.

Jan Shenton
My woven designs employ Bargello, traditional Florentine stitched canvas work, and the development of this technique through weave and canvas work and the development of the technique through weave and embroidery. My woven designs explore Bargello, traditional Florentine stitched canvas work, and the development of this technique through weave and embroidery. The 2015 exhibition at the Design and Architecture Gallery in Tallinn in collaboration with the Estonian Academy of Arts and the School of the Arts Loughborough University, will demonstrate individual approaches to design through textiles. The exhibition provides a snapshot of practice-based work that addresses ongoing concerns and preconceptions about an accepted approach to drawing for Textiles. The exhibition will identify an approach which attempts to change the supporting act of translation into Textiles but where the work is a fusion of ideas and materials-a crossover of making practices and drawing thinking, using the loom as a tool for drawing to make woven sketches, developing habilis and a preconceptions about an accepted approach to drawing for Textiles. I am interested in the point where drawing no longer contributes to an understanding of ideas and materials-a crossover of making practices and drawing thinking. Jan Shenton is a designer and artist whose research interests include the use of textiles and their application in the design of products. Jan's work explores the boundary between art and design, and she is interested in the relationship between textiles and other materials. Her research focuses on the development of techniques for creating textiles that respond to specific contexts, such as fashion, interior design, and performance. Jan Shenton's work is characterised by a strong emphasis on the relationship between design, technology, and culture, and she uses a range of materials and techniques to create textiles that are both functional and expressive.