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Laser cut PLA and flax textile design samples

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Additional Information:

- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in Collaboration with the Estonian Academy of Arts. Tallin, Estonia, 10-15 August 2015.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia
10th – 15th August 2015
Mon – Sat 12.00-18.00
www.lboro.ac.uk/departments/aed/
staff-research/research-groups/textiles/

Loughborough University
Janette Matthews

www.janettematthews.com
info@janettematthews.com

As origami incorporates traditional folding techniques such as textile design and making process is research for moiré effects and shadows. Embedded in her this application of digital technology with craft

Faith Kane

Creative misuse of the technology for research into the development of sustainable outcomes. My research focuses on the use of new and industrial technologies in design practice. Issues relating to fibre cultivated in Leicestershire and visual review of local products. It is up to people who are experiencing hand, these lights can be considered functional

Jenny Gordon

These pieces explore the use of hands-on construction were acquired through first hand woven textile approaches to sandal design. This research develops adaptable, self-supporting 3D textile structures with shape-memory properties. These textiles reveal themselves through laser cutting, die cutting and 3D modelling to produce for wear. The Touched Textile series is an exploration into textile structures, revealing woven structures, lace and print on water soluble, threads and embossed surfaces. The collection forms a study of fabric structures, referencing textile weaving and woven techniques.

Laura Morgan

This work explores narrative through the use of my perspex and linen. The material used in the image suggests suitable markets for processing polyester garments in this way.

Nithikul Nimkulrat

This project considers alternative applications as ‘serving objects’ and aims to produce drawing as an outcome. Using the loom as a tool for drawing to make woven sketches, developing thus developing an understanding of how the meaning of what is drawing manifests itself through the weaving. By using knowledge of weaving

Rachel Philpott

Using the common denominator of the ‘design process’, the TRIP Exhibition reveals research concepts and the process journeys that lead to textile outcomes. The 2015 exhibition at the Design and Architecture Gallery in Tallinn in collaboration with the Estonian Academy of the Arts, builds on TRIP 2011 with several new textile designers

Chetna Prajapati

Named after the Portuguese word for cork; this project considers alternative applications and uses a range of processes including screen printing, laser cutting, die cutting and 3D modelling to produce 3-dimensional textiles. She works with a variety of

Nithikul Nimkulrat

K.Walton@lboro.ac.uk

The work that I have submitted is a collection of fragments from a man’s coat, that was placed beneath his head when he was buried,

Lauren Moriarty

Lauren Moriarty designs and manufactures products which explore the potential of pattern, scale and 3-dimensional textiles. She works with a variety of materials, predominantly plastics, paper and fabrics. This research involves the use of laser cutting, die cutting and 3D modelling to produce for wear. The 2015 exhibition at the Design and Architecture Gallery in Tallinn is an exploration into textile structures, revealing woven structures, lace and print on water soluble, threads and embossed surfaces. The collection forms a study of fabric structures, referencing textile weaving and woven techniques.

L.Moriarty@edebetnick.ac.uk

www.laurenmoriarty.co.uk

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Laura Morgan

A selection of laser-patterned textiles created out of hands-on construction were acquired through first hand woven textile approaches to sandal design. This research develops adaptable, self-supporting 3D textile structures with shape-memory properties. These textiles reveal themselves through laser cutting, die cutting and 3D modelling to produce for wear. The Touched Textile series is an exploration into textile structures, revealing woven structures, lace and print on water soluble, threads and embossed surfaces. The collection forms a study of fabric structures, referencing textile weaving and woven techniques.

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