TRIP two textile research in process

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Additional Information:

- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in Collaboration with the Estonian Academy of Arts. Tallin, Estonia, 10-15 August 2015. Exhibitors: Kerri Akiwowo, Pennie Alfrey, Yemi Awosile, Tina Frank, Paula Gamble-Schwarz, Jenny Gordon, Dan Heath, Faith Kane, Janette Matthews, Laura Morgan, Lauren Moriarty, Nithikul Ninkulrat, Rachel Philpott, Chetna Prajapati, Jan Shenton, Kerry Walton.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia

10th – 15th August 2015
Mon – Sat 12.00-18.00

www.lboro.ac.uk/departments/aed/staff-research/research-groups/textiles/
Janette Matthews

Janette Matthews’ work demonstrates how the combination of laser cutting, die-casting and 3D printing can be used to create complex textiles which explore the potential of pattern, structure and 3D form. The textiles are produced from a range of fibres including natural materials such as silk, bamboo, linen and wool. Using a combination of laser cutting, die-casting and 3D printing, the work looks to push the boundaries of contemporary textile design. The laser cutting replicates traditional textile patterns and frame structures, whilst the die-casting and 3D printing brings the textiles to life by giving them a three-dimensional form. The textiles are created using a range of processes including laser cutting, die-casting and 3D printing to produce products that allow techniques to be manipulated and outcomes creative. The work looks to push the boundaries of traditional textile design and explores alternative frames of reference that help me to evolve my work.

Lauren Moriarty

Lauren Moriarty designs and manufactures products which explore the potential of pattern, structure and 3D form. The textiles are produced from a range of fibres including natural materials such as silk, bamboo, linen and wool. Using a combination of laser cutting, die-casting and 3D printing, the work looks to push the boundaries of contemporary textile design. The laser cutting replicates traditional textile patterns and frame structures, whilst the die-casting and 3D printing brings the textiles to life by giving them a three-dimensional form. The textiles are created using a range of processes including laser cutting, die-casting and 3D printing to produce products that allow techniques to be manipulated and outcomes creative. The work looks to push the boundaries of traditional textile design and explores alternative frames of reference that help me to evolve my work.

Rachel Philpott

Rachel Philpott explores how computer and digital technologies can be used to design and create textiles. The work uses traditional techniques such as dyeing, printing and weaving, alongside new technologies such as laser cutting and 3D printing. The textiles are created using a range of processes including laser cutting, die-casting and 3D printing to produce products that allow techniques to be manipulated and outcomes creative. The work looks to push the boundaries of traditional textile design and explores alternative frames of reference that help me to evolve my work.

Chetna Prajapati

Chetna Prajapati is an artist and designer who explores the potential of new technologies to create textiles. The work uses traditional techniques such as dyeing, printing and weaving, alongside new technologies such as laser cutting and 3D printing. The textiles are created using a range of processes including laser cutting, die-casting and 3D printing to produce products that allow techniques to be manipulated and outcomes creative. The work looks to push the boundaries of traditional textile design and explores alternative frames of reference that help me to evolve my work.

Jan Shenton

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Kerri Akiwowo

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Pennie Alfrey

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