TRIP two textile research in process

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Additional Information:

- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in Collaboration with the Estonian Academy of Arts. Tallin, Estonia, 10-15 August 2015. Exhibitors: Kerri Akiwowo, Pennie Alfrey, Yemi Awosile, Tina Frank, Paula Gamble-Schwarz, Jenny Gordon, Dan Heath, Faith Kane, Janette Matthews, Laura Morgan, Lauren Moriarty, Nithikul Nimkulrat, Rachel Philpott, Chetna Prajapati, Jan Shenton, Kerry Walton.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia

10th – 15th August 2015
Mon – Sat 12.00-18.00

www.lboro.ac.uk/departments/aed/
staff-research/research-groups/textiles/

Loughborough University
Incorporates traditional folding techniques such as with lasers. Inspiration for designs is drawn from the application of digital technology with craft traditions. Fibres such as silk, are transformed through processing and traditional textile techniques such as weaving processes in the creation of sandal upper construction were acquired through first hand experience.

My research focuses on the use of new and industrial technologies in design practice. Issues relating to the interaction in textile traditions. This has focused around the use of flax fibre cultivated in Leicestershire and visual review of local textile production, specifically Nottingham lace. The samples included in TRIP 2 are outcomes of this work.

Keri Walton

The search for more efficient and environmentally friendly alternatives for the processing of textile fibres has seen an increased interest in environmental technologies. Typically, dye waste is treated using conventional methods such as air pollution, dye baths, and chemical treatment. The work explores textile coloration and surface patterning as a creative tool for novel textile colouration and surface patterning.

K.Walton@lboro.ac.uk

Nithikul Nimkulrat

Explores alternative textile coloration processes and finishing application in the development of techniques using traditional hand tools. Pattern and color have played a vital role, with the introduction of traditional hand tools. Colouring textile surfaces with materials such as inks requires the introduction of techniques such as screen-printing flock on to wool and the designs are for bespoke interior and furnishing applications.

Nithikul.Nimkulrat@artun.ee

Yemi Awosile

Named after the Portuguese word for cork; the aim is to gain a deeper understanding about how we relate to the material world.

Yemi@lboro.ac.uk

Jenny Gordon

A selection of laser-patterned textiles created with computer-aided designer (CAD) technology. The technology builds on my research in the translation of drawing, pattern and geometric typography and abstract geometric structures with alternative frames of reference that help me to evolve my work. The ‘Stitch Studies’ series is an exploration which explore the potential of pattern, materials and techniques, largely due to their elimination of adverse effects on the skin. The search for more efficient and environmentally friendly alternatives for the processing of textile fibres has seen an increased interest in environmental technologies. Typically, dye waste is treated using conventional methods such as air pollution, dye baths, and chemical treatment. The work explores textile coloration and surface patterning as a creative tool for novel textile colouration and surface patterning.

J.Gordon@lboro.ac.uk

K.Nimkulrat, R.Philpott, Chetna Prajapati, Jan Shenton, Kerry Walton.

For more information about the TRIP Exhibition, visit:

www.lboro.ac.uk/departments/aed/staff-details/individual-trip-2015

www.artun.ee/

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The TRIP Exhibition reveals research narratives within the Textile Design Research Group (TDRG). Common to all of the work is an interest in the interplay between making and thinking, and the role of drawing. It questions pre-conceptions about weaving, and Textiles as ‘craft’ and ‘drawing’, and aims to produce drawing as an outcome.

J.Shenton@lboro.ac.uk

The 2015 exhibition at the Design and Architecture Gallery in Tallinn in collaboration with the Estonian Academy of the Arts, builds on TRIP 2011 with several new textile designers participating and many new works. We hope that the exhibition will build the group’s reputation in the field.

K.akiwowo@lboro.ac.uk

Wood and paper are used extensively throughout the world today. Wood is a natural material that offers a wide range of applications in the field of architecture, design, and art. It is a versatile material that can be molded, carved, and painted to create unique and beautiful designs. Paper, on the other hand, is a lightweight and flexible material that can be used for a variety of purposes. It is used in the production of books, newspapers, and art, and can be shaped and manipulated to create unique and creative designs.

The NEERI Centre for Textiles and Clothing limited (CTC) is a leading research and development institution in the field of textiles and clothing. CTC specializes in textile manufacturing and design, and offers a range of services to the textile industry.

K.akiwowo@lboro.ac.uk

Using the common denominator of the ‘design process’, the TRIP Exhibition reveals research narratives within the TDRG. Common to all of the work is an interest in the interplay between making and thinking, and the role of drawing. It questions pre-conceptions about weaving, and Textiles as ‘craft’ and ‘drawing’, and aims to produce drawing as an outcome.

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