Digital laser-dye patterning

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- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in Collaboration with the Estonian Academy of Arts, Tallin, Estonia, 10-15 August 2015.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia
10th – 15th August 2015
Mon – Sat 12.00-18.00
www.lboro.ac.uk/departments/aed/
staff-research/research-groups/textiles/

Loughborough University
All materials used in the textile structures, examining woven structures, lace and lace-like structures, threads and embroidered surfaces. The collection forms a study of fabric structures, referencing hand-making and material techniques.

Tina Frank

Tina Frank’s work investigates the process of hand drawing and the translation of drawing, pattern and geometric repeat and the imagery has been inspired by typography and abstract geometric structures with shape, composition and scale. Obscuring tactile aspects of apparel, medicine, architecture, interior and product design.

K.G. Walton

K.G. Walton’s work identifies an approach which attempts to change the supporting process to understand and inform the productive process of drawing, the manifestation itself through the weaving. By using knowledge of weaving thus developing an understanding of how the meaning of what is drawing is understood, hence altering and developing an approach to using the loom as a tool for drawing to make woven sketches, developing ways of working through other media enables one to resolve and conceptualise the design, in doing so a new approach for working through the materials is developed which allows the transformation of ideas into a different realm.

P.C.C. Gamble-Schwarz

P.C.C. Gamble-Schwarz’s work demonstrates how the knowledge and experience can be combined through the combination of textile and design processes to allow for the weaving of textiles and designing of flexiblity in the materials used. The texture and materiality of the textile structures created is also an important aspect of the design process as it allows for the exploration of new ideas and processes. This approach allows for the exploration of new ideas and processes in the design of textiles and their use in different contexts.

R. Philpott

R. Philpott’s work explores the potential for innovation through hands-on, design processes. Issues relating to visual and material exploration of local fibre resources and textile traditions. This has focused around the use of flax as a raw material, considering its potential for innovative applications in contemporary textile design.

K. Walton

K. Walton’s work explores the relationship between textiles and architecture. The use of textiles as a material for architecture is a way to reframe the understanding of what a textile is and how it can be used in different contexts. This exploration involves investigating how textile design can be used to create a new relationship between architecture and textiles.