Loughborough Jewels: interactive exhibition to imbue memory with jewellery

This item was submitted to Loughborough University's Institutional Repository by the/an author.

Additional Information:

- Participatory project, LU Arts Market Town, Loughborough Jewels, 20th-30th January. Author’s description: "Radar, LU Art’s contemporary arts programme, in conjunction with Charnwood Arts, has invited architects, artists and designers to develop projects that re-imagine the future of Loughborough’s town centre. To deliver the Market Town project, Radar and LU Arts are working with their two delivery partners, Charnwood Arts and Love Loughborough. My proposal has been approved as it will involve the local community memories of the town. Each participant will be part of an interview and discussion recorded with the story telling practice. The exhibition space will show 50 empty 3D printed brooches and one by one they will be filled with people’s images of the University market town. My project is involved in trigger memories linked with the town in order to sollecitate the audience to develop work that re-imagine the town as a destination for ‘socialising, culture, health, well-being, creativity and learning.’ - (The Portas Review, 2011), while seeking new ways to rethink and activate local economies. Alongside Market Town commissions, Radar is running a programme of regular workshops and seminars, in relation to my project I will offer two workshops open to children and families to elaborate memories and make wearable objects out of them."

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Participatory project
LU Arts Market Town
Loughborough Jewels
20th-30th January 2016
DAY TRIP

A memory of visiting the market town of Loughborough. Weekly trips on Saturdays with mum, irrespective of the weather.
A memory of a mother, who has lived her life in Loughborough, first working at the Genatosan factory, and attending the cinema pictured. The brooch will be gifted to a sister to remember this mother; hence the flowers.
Athletic Grounds

A memory derived from local history based on the prior existence of the ‘Athletic Grounds’ in Loughborough.
Bouquet

A memory of studying at Loughborough University where she met her husband and later started a family. The wedding bouquet featured local flowers.
A memory linked to the market town and Queen’s park. Happy and joyful thoughts of a first visit, but also the anxiety of not knowing the place.
KEY

A memory of a day spent with her child, during which they discovered the Old Rectory Museum in Loughborough. Provoking a passion for local history, whereupon she eventually became a custodian of the museum.
A memory of a town originally perceived as a temporary host, but one that became a home for decades; accompanied by the development of creative garden.
Fireworks and Poppies

A memory of time spent in Queen’s Park. Poppies in the sky on Remembrance Sunday and the sights and sounds of the fun-fair. Fireworks at night.
Ladybird Book

A memory of happy times in the countryside, inspired by the design and images within the book. Itself linked to Loughborough
A memory linked to a life on the road. Hard winters, beautiful spring into a flourishing life.
Bouquet

A memory of studying at Loughborough University where she met her husband and later started a family. The wedding bouquet featured local flowers.