Anarchism 1914-18: internationalism, anti-militarism and war
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Anarchism, 1914–18

Internationalism, anti-militarism and war

Edited by Matthew S. Adams and Ruth Kinna
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Matthew S. Adams is Lecturer in Politics, History and Communication at Loughborough University. His articles have appeared in the journals *Historical Research*, *Journal of the History of Ideas*, *History of European Ideas*, *History of Political Thought* and the *Journal of Political Ideologies*, and his book *Kropotkin, Read, and the Intellectual History of British Anarchism* was published by Palgrave Macmillan in 2015.

Bert Altena has taught at the Erasmus School of History, Culture and Communication, Erasmus University Rotterdam. He retired in September 2014. His research focuses on the history of social movements with special attention to the history of anarchism. His latest publications include a biography of the worker, freemason and socialist A.J. Lansen (1847-1931) and (together with Constance Bantman) a collection of essays on transnationalism in the anarchist and revolutionary syndicalist movements, *Reassessing the Transnational Turn: Scales of Analysis in Anarchist and Syndicalist Studies* (Routledge, 2015).

Allan Antliff, Associate Professor in Art History at the University of Victoria, Canada, is author of *Joseph Beuys* (2014); *Anarchy and Art: From the Paris Commune to the Fall of the Berlin Wall* (2007); *Anarchist Modernism: Art, Politics, and the First American Avant-Garde* (2001); and editor of *Only a Beginning: An Anarchist Anthology* (2004). Allan is art editor for the interdisciplinary journals *Anarchist Studies* and *Anarchist Developments in Cultural Studies* and Director of the University of Victoria’s Anarchist Archive.

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Kathy E. Ferguson is Professor of Political Science and Women's Studies at the University of Hawai'i, specialising in political theory, feminist theory, and militarism. Her most recent book is *Emma Goldman: Political Thinking in the Street* (Rowman and Littlefield, 2011). She is currently writing two books: one on women (other than Emma Goldman) in the classical anarchist movement and the other on the role of letter press printers in anarchism.

Lukas Keller is completing a dissertation on security politics and the situation of Germany's alleged 'internal enemies' during the First World War. He studied General History and Russian Studies at Geneva University and holds a Masters degree from the Institute for East European Studies at Free University, Berlin. Since 2014 he has been enrolled on the interdisciplinary graduate programme 'Human Rights Under Pressure’, a research training initiative run jointly by the Free University and the Hebrew University of Jerusalem. He is
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Ruth Kinna is based in the Department of Politics, History and International Relations at Loughborough University. She has published work on a range of late nineteenth and early twentieth-century anarchist and non-anarchist socialists focussing, in particular, on issues of utopianism, the state and violence. Her book, *Kropotkin: Reviewing the Classical Anarchist Tradition*, was published by Edinburgh University Press in 2016.

Ole Birk Laursen specialises in the literature and history of black and South Asian people in Europe. He has published widely on anti-colonialism and anarchism, and his book *The Indian Revolutionary Movement in Europe, 1905-1918: Anticolonialism, Internationalism and War* is forthcoming with Liverpool University Press.

Carl Levy is a Professor of Politics at Goldsmiths College and has written extensively on anarchism, Errico Malatesta, Italian history and politics since 1861, comparative politics and history of Europe (nineteenth and twentieth century) as well as on the EU, particularly its asylum and refugees policy. His new book, *The Anarchist Imagination: Anarchism Encounters the Humanities and Social Sciences*, co-edited with Saul Newman, is forthcoming with Routledge.

Peter Ryley taught in adult education at all levels for more than thirty years, latterly for the University of Hull's Centre for Lifelong Learning. He has written on rural lifelong learning and the policy and practice of adult education. He took early retirement in 2009 and since then has taught history part-time and published on the history of anarchist ideas and

Davide Turcato was born and raised in Italy and lived for a long time in Canada before moving to Ireland. He works as a language engineer and has published extensively in the field of computational linguistics. As a historian, he has written articles and book chapters on the history and historiography of anarchism, including 'Italian Anarchism as a Transnational Movement, 1885–1915'. He has authored the book *Making Sense of Anarchism* and edited the *Malatesta reader The Method of Freedom*. He is the editor of Errico Malatesta’s complete works, a ten-volume project currently under way in both Italian and English editions.

Kenyon Zimmer is an associate professor of history at the University of Texas at Arlington, who specialises in the study of migration and radicalism. He is the author of *Immigrants against the State: Yiddish and Italian Anarchism in America* (University of Illinois Press, 2015) and co-editor of the anthology *Wobblies of the World: Towards a Global History of the IWW* (Pluto Press, forthcoming).