Anarchism 1914-18: internationalism, anti-militarism and war
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Ruth Kinna is based in the Department of Politics, History and International Relations at Loughborough University. She has published work on a range of late nineteenth and early twentieth-century anarchist and non-anarchist socialists focussing, in particular, on issues of utopianism, the state and violence. Her book, *Kropotkin: Reviewing the Classical Anarchist Tradition*, was published by Edinburgh University Press in 2016.

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Davide Turcato was born and raised in Italy and lived for a long time in Canada before moving to Ireland. He works as a language engineer and has published extensively in the field of computational linguistics. As a historian, he has written articles and book chapters on the history and historiography of anarchism, including 'Italian Anarchism as a Transnational Movement, 1885–1915'. He has authored the book *Making Sense of Anarchism* and edited the *Malatesta reader The Method of Freedom*. He is the editor of Errico Malatesta’s complete works, a ten-volume project currently under way in both Italian and English editions.

Kenyon Zimmer is an associate professor of history at the University of Texas at Arlington, who specialises in the study of migration and radicalism. He is the author of *Immigrants against the State: Yiddish and Italian Anarchism in America* (University of Illinois Press, 2015) and co-editor of the anthology *Wobblies of the World: Towards a Global History of the IWW* (Pluto Press, forthcoming).