Dialogue with the Emperor
Qin’s Warriors

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WARRIORS
DIALOGUE WITH THE EMPEROR QIN’S WARRIORS
On behalf of Loughborough University London, it’s a privilege to be able to host this prestigious exhibition with our partners, Here East, at our new international campus on the Queen Elizabeth Olympic Park.

The concept for “Dialogue with the Emperor Qin’s Warriors” is compelling and resonates strongly in this post-referendum period of uncertainty and reflection. The focus of the exhibition, highlighting as it does the importance of Sino-EU cultural relations, is particularly relevant at this site. The Loughborough University London community comprises staff and students drawn from around the world, with the majority of students originating from Europe and China. Furthermore, London is the most diverse and popular destination for higher education in the world attracting over 100,000 international students from over 200 countries.

Many of the exhibits elicit a powerful response. The collection challenges us to think about the nature of global relations and the interdependence of nation states. As an educational community founded on the values of multi-national, multi-cultural learning we welcome the opportunity to reflect on the complexities of these cultural interactions.

I hope you enjoy the exhibition and the opportunity to visit this new and dynamic part of London, emerging as a Legacy from the 2012 Olympic Games.

Finally, I’d like to thank John Atkin, Reader in Fine Art, Loughborough University for his vision and tireless endeavours in bringing this exhibition to London. Without John’s perseverance the exhibition would not have been possible.

This ambitious exhibition is dedicated to all contemporary art lovers and all those who want to build peace through cultural exchange. It answers a long-lasting need to raise an artistic bridge between China and Europe.

First created in 2011, with sculptures from 3 Chinese artists and 28 European sculptors (one from each European country) it presents 31 artists who decided to enter into a dialogue with the Emperor Qin. The army that accompanied the Emperor in his everlasting sleep has come to life again.

Made by renowned European and Chinese artists, the 31 soldiers compose a peace corps of works, each almost two meters high. It is the contemporary vision of an army that neither threatens nor looks to conquer. It erases frontiers and cherishes freedom. It embraces the universal theme of “Messengers of Peace and Generosity”.

With this exhibition, we aim to show many cultures but one humanity.

After touring in eight Chinese museums between 2011 and early 2013, and having been labeled by the E.U. as an official event of their “EU-China Intercultural Dialogue”, the exhibition entered its second phase travelling to Tallinn, Tsinandali (Georgia), Lisbon, Bucharest, Sofia and now London.

This exhibition is made possible thanks to the support of the University of Loughborough and the PaBric Art Foundation. Both partners aim to bring positive energy to the dialogue and both are passionate about sharing cultures at a time when so many others instead want to erect walls. Through Sport and Art they are promoting these principles, which are also at the core of our exhibition.

We are thankful and proud to have them associated with us in the United Kingdom.

Dr Pick Keobandith
Director of Inspiring Culture
Brussels, September 2016
Art is often described as a unique language and like all languages, it has its own rhythms, its own depths and of course its own complexities.

Sometimes art is easy to understand, instantly readable, accessible for all. At other times it takes multiple viewings and dedicated attention to allow for its message to be fully understood.

I believe that is only through art and the use of art’s distinctive language that we are able to speak to the world about the collective issues that we face today.

In 1972 my grandfather Max Cukier, together with my father and uncle, established The Cukier-Goldstein Faculty of Humanities at the Ben Gurion University, Negev. Their dream? To help to support projects in education, culture, health and social welfare.

In the same spirit I decided to expand upon their educational initiative and establish the Palbric Art Foundation.

Our first project has been to create a series of posters to actively share positive ideas about integration and its significance to successful immigration, using the work of a little known, but wonderfully talented Czech/Canadian artist Milos Reindl. The posters have been displayed in Prague attracting passers-by, people from all walks of life and we have plans to display these works, as well as his vibrant paintings all around the world.

I am extremely proud to support this exhibition and help to encourage people to look, listen and learn about other cultures. It is inspiring to find others who want to dedicate their energies to focus on the positive aspects of what make each of us different from the next.

Art uniting all people under one language. This is truly a celebration of diversity and of the mix of heritage that we all share and should always be proud of.

I wish you an enjoyable visit and hope you are as inspired as I am!
Austria

Birgit Pleschberger

Biography
1978 Born in Villach, Austria
Lives and works in Salzburg, Austria
1997-2003 Study at the University of Art Mozarteum Salzburg, class of sculpture/Ruedi Arnold
2003 Diploma of Art

Solo exhibitions
2010 “Rapunzel”. Salzburger Kunstverein. Austria
“Let’s Play Life”. Galerie Gmünd. Gmünd in Carinthia, Austria
“Broken Pieces”. Galerie Kärnten. Klagenfurt
2008 “Lost in Paradise”, Galerie Schiöld Porcia, Spittal/Drau
2008 “Welcome to Paradise” Strabag Art Lounge, Vienna
2007 “Hundsfelen”. Galerie Alcatraz, Salzburg
“Waiting for Something to Explode”, CaféCult /Salzburger Künstlerhaus, Salzburg
2004 “Rotschwänzchen”, Lithografie und Zeichnung Studio imTrakhaus, Salzburg
2003 “Black Sheep”. Galerie Alcatraz, Hallein

Group exhibitions
2010 “Dunst”. Galerie 5200 Salzburg
“You Fail”. Galerie ProArte Hallein
“Land Reclamation”. Art space M-C Laurel. Paris
“Frame It”, intercultural artfestival. Altes Krafwerk. Bad Gastein
“Gemma Kunst schauen”. Sudwerk Villach: Karinthia
“Wörthalersee”. Galerie 3 Klagenfurt
“Die nächste Generation”. Trakhaus Salzburg
“Symmetria”. Parkraum Gmünd. Gmünd in Carinthia
2009 “Temporäre Bewohner”. Salzburger Kunstverein
“Transform”. Kunstverein Kärnten. Austria
“Entdeckungen und Erfindungen” – Whiteclub Space#4, Salzburg
“Artists in Recidence – review”. Bildungshaus St. Virgil. Salzburg
“Young Talents”. UBrgalerie unike reineit. Salzburg
“Salzburg-Vilnius”. Vilnius. Lituania
Landesankäufe des Landes Salzburg, Galerie Traklhaus. Salzburg
“A Matter of Form”. Galerie Stäckerstrasse 4, Vienna
“Salzburg-Vilnius”. Galerie im Trakhaus. Salzburg

Awards
Art price of Salzburg (2009)
Nomination of the Strabag Artaward (2007)
Slavi-Soucek-grant of Salzburg (2003/04)
Félix Roulin was born in 1931 in Dinant, Belgium. Student then professor at the School of Métiers d’Arts in Maredsous, professor of Metal Art and then professor of Sculpture in the High Institute of Architecture and Visual Art of “La Cambre” in Brussels from 1962 to 1996, in 1961 he was awarded the triennial Prize “Young Belgian Sculpture” and the “Rodin Museum Prize” at the Paris Biennial. After 1961, he exhibited in different places in the world, notably at the Biennial of Paris in 1966, at the Biennial of Sao Paulo in 1967, at the Biennial of Middleheim in 1974, in Japan in 1993 and 1994.


Touring exhibition in 7 museums (Changshu, Ningbo, Fujian, Suzhou, Xian, ZhaoYuan and Shanghai) in China in 2008-2009.


Belgium
比利时
Félix Roulin

Dialogue with Emperor Qin. EU and China Sculture Show
Biography
1958  Born in Elhovo in Bulgaria
1973-1977  High School of Fine Arts, Sofia, Bulgaria
1983-1989  National Academy of Fine Arts, Sofia, Bulgaria
1986  Training course in sculpture, Academy of Fine Arts, Berlin, Germany
1987-1989  Teacher in sculpture in the secondary school "Poushkin", Sofia, Bulgaria

Solo exhibitions
2011  Conseil d'Europe, Strasbourg / France
2010  Contemporary Art Fair Sergy Pontoise / France
6ème European Biennial of Contemporary Art, Cergy-Pontoise/France
2010  Municipal gallery of Bansko / Bulgaria
Wittgenstein House – Wien / Austria
2009  Gallery «Art-Tendence», Kehl / Germany
Gallery «Kabenet», Varna / Bulgaria
2009  «Ar Melin», Parc of sculpture, Chateaubourg / France
IV Fair of Contemporary Art, Art VO, Cergy-Pontoise / France
Bulgarsky kulturinstitut, Bratislava / Slovakia
2008  Bulgarin Institut of Culture, Paris / France
2007  Conseil d'Europe, Strasbourg / France
2005  «Et si elle était ronde ?», Galerie du Quai, St.Rambert / France
2004  Exposition de Escultura, Córdoba / Espagne
2000  Village Saint-Georges, Rennes, France

Commissions
2010  «Dancing on the waves», limestone, 2.40 m. Burgas / Bulgaria
2010  Medal and Diploma of the City of Burgas / Bulgaria
2009  «Rainbow in The Dark», Ar'Melin, Châteaubourg / France
2008  «Golden Century” – Medal of Bulgarian Minister of Culture Paris
2008  Relief «Hristo Botev», Bulgarian Centre of Culture, Paris / France
2008  «Ciel breton», Bulgarian residence, Strasbourg / France
2007  Square tree, steel, 2.60 m., Leipzig / Germany
2006  Square tree, steel, 2.50 m. Bourgbarre / France
2005  «La Forêt Malouine» Bowling Center – Cap Malo, Rennes / France
2004  «Si loin» Forêt de Brocéliande, Montfort / France
2004  «HIM» Limestone 2.70 m. Rachana’s Sculpture Park Rachana/ Lebanon
2004  Diploma of the City of Cordoba, Spain
2003  Diploma of the WTC Memorial Competition – New York / Etats Unis
2002  Police station of Ludwigshurg, Stuttgart, Germany
2001  High School François Bise, Bonneville, France
Biography
Born in Xi’an, ancestral home Jiangsu.
1978 Began to study in the sculpture Department of Xi’an Academy of Fine Arts. Became professor, Ph.D supervisor of the Sculpture Department of Xi’an Academy of Fine Arts, holds concurrently the chief editor of North West Fine Arts: Journal of Xi’an Academy of Fine Arts.
1982 Graduated and worked as a teacher in the department of historical comments of Xi’an Academy of Fine Arts.
1982 Was graduated in the Sculpture department of Xi’an Academy of Fine Arts. In the same year, attended “Hubei Shennongjia National Fine Arts Theory Symposium”.

Exhibitions and awards
2004 China Lao-Tzu won the Silver Prized Work in 2004 National Art Exhibition, which was collected and displayed by China Art Museum.
2002 The work of Lofty Mountains and Flower Water (cast copper) won the first prize in the Shaanxi Art Exhibition and was collected by Beijing International Sculpture Exhibition. The work of the Post-China Time was selected by China Guangzhou Three-year Exhibition.
2001 The works such as The Great River Goes to the East, Singing to Strings, Unreliable Sound, Zhang Qian (the above are all cast copper) and so on were selected by International Sculpture Invitational Exhibitions held in Changchun, Beijing, Shanghai, Hangzhou, Shenzhen and other cities.
1999 The sculpture work of The Great River Goes to the East was selected by the 9th National Art Exhibition and won the Silver Prized Work, which was collected and displayed by China Art Museum. In addition, there were other works selected by exhibitions held in Changchun, Beijing, Hangzhou, Shanghai, Shenzhen, Qingdao, Guangzhou and so on.
1996 The sculpture work of Struggling to Xihou for Wealth was selected by the 8th National Art Exhibition.
1990 The sculpture work of Chinese Strong men was selected by the 2nd National Sports Fine Arts Exhibition and was collected and displayed by China Olympic Expo.
China

Shao Jun Wang

Biography
1959 Born in Tianjin
1982 Graduated from the Department of Sculpture of Central Academy of Fine Arts in 1982 and received a Bachelor’s Degree
1982-1998 Acted as professional sculptor of Hebei Painting Academy
1998 Department of Sculpture, CAFA, and has been teaching there since

Main exhibitions
2008 Transition. Construction 2008 First Guangdong Sculpture Exhibition
2007 I Sculpt Therefore I Am: 2007 First Chengdu Group Exhibition by professional Chinese Sculptors
2005 Platform: 2005 Experimental Statue Sculpture Exhibition Sculpture in a Century’ Shanghai Urban Sculpture Center Opening Ceremony and Exhibition
2005 Yellow sky, Tick Soil- Contemporary Chinese Sculpture Exhibition
2003 China Today Fine Arts Exhibition
2001 International City Sculpture Exhibition
2001 New Beijing, new Olympics; sports Sculpture Exhibition; Space; Time 2001 Sculpture Exhibition
2000 Contemporary Chinese Sculpture Invitation Exhibition
1999 The Ninth National Exhibition of Fine Arts; The Floating Platform
1998 Juniors Sculptors’ Art Exhibition
1998 Platform: 1998 Junior Sculptor’s Art Exhibition
1997 The Forth National Sports Art Exhibition
1994 The Eighth National Exhibition of Fine Arts, Works of Excellence Exhibition
1993 Third National Sports Arts Exhibition
1984 The First National City Sculpture Design Exhibition
1984 The Sixth National Exhibition of Fine Arts

Award-winning works
1993 “The Olympics, A beautiful Dream of Mankind, in memory of Pierre De Boubertin, father of the Modern Olympics”, work collected by the International Olympic Committee, and simultaneously winning the Fifth Cultural Renaissance Award of Hebei Province, with a third-class meritorious service recorded
1985 “Elder Lady at Taihang”, Hebei Provincial Fine Arts First Class Award, with second class medal from the Department of Culture, Hebei Province
China
China

Kun Zhang

Biography
1957 Born in Xi’an China
1982 Graduated from Xi’an Fine Art College
1982 Sculptor, Work in Shaanxi Sculpture Institute
2000 National First-class Artists of China
2001 Dean of Shaanxi Sculpture Institute
2009 Director of China Fine Art Association
2010 Vice-chairman of Shaanxi Fine Art Association

Main exhibitions and awards
2010 “Elegance” won Prize of Excellence in Sioux City, South Dakota Sculpture Walk, USA
2009 Nine City Sculptures won Prize of Excellence in National City Sculpture Exhibition – Beijing
2006 “Long Life of China-Japan Friendship” won International Gold Prize in Japan
2004 “Warm Winter” Prize of Excellence in National Fine Art Exhibition – Beijing
2003 “Information Age” First Prize in National Fine Art Exhibition – Shaanxi
2001 “Liberty Daoqing” First Prize in National Fine Art Exhibition – Shaanxi
1996 “Land on the Hill” Silver Medal in National Sculpture Exhibition – Beijing
1990 “Accumulate and Circulation” Bronze Medal in National Fine Art Exhibition – Beijing
Biography
1970 Born on May 6th in Zagreb
1996 Received M.A. degree in Art Education, from the Academy of Fine Arts in Zagreb, specializing in Sculpture
Since 1992 Exhibiting at more than 14 solo and over 40 group exhibitions
1996-1997 Employed as theater sculptress at the theater Gavella in Zagreb
1996-2003 Worked as a curator at the Student Center Gallery in Zagreb, where she organised over a hundred projects – exhibitions, multimedia events, performances and alternative fashion shows
2003-2007 Worked at the Student Center as editor of visual arts workshops for students of the University of Zagreb. She is one of the editors of the Student Center Gallery’s 40th anniversary monograph. She is currently an Associate Professor at the Academy of Arts in Osijek, Croatia, where she teaches Sculpting since 2006. She lives and works in Zagreb.

Selected solo exhibitions
2012 Panacea, Kortil Gallery, Rijeka
Panacea, Museum of Modern and Contemporary Art (MAMAC), Nice, France
2011 Touch Keepers, Studio Nest, Zagreb
Panacea, Vladimir Bužančić Gallery, Zagreb
2007 Biography, Karas Gallery, Zagreb
2006 Living Mirrors, Zona Gallery, Zagreb
Silent Water, Kazamat Gallery, Osijek
2004 Signs of Probability, Matrix Croatia Gallery, Zagreb
Silva Subterranea, St. Krševan Gallery, Šibenik
2003 The Challenge of Light, Juraj Šporer Gallery, Opatija
2002 The Challenge of Light, Student Centre Gallery, Zagreb

Selected group show
2013 Museo illuminato, Corrispondenze d’arte 2, Museo Revoltella, Trieste, Italy
2012 Palinesi, San Vito al Tagliamento, Italy
11th Trienniale of Croatian Sculpture, Glpitothque HAZU (Sculpture museum of Croatian Academy of Sciences and Arts), Zagreb
2011 From sculpture to confession, The Klovicevi dvori Gallery, Zagreb
T-ht, Museum of Contemporary Art, Zagreb
Contemporary Croatian Sculpture, Jakopić Gallery Ljubljana, Hungarian National Gallery, Budapest
2010 Contemporary Croatian Sculpture, Cella Septichora Gallery; Pecs, Salone degli Incanti, Trieste

Awards
2012 11th Trienniale of Croatian Sculpture; Award of the Mediterranean sculpture symposium Dubrova, Labin, Glpitothque HAZU, Zagreb
2011 Award of the public, T-ht, Museum of contemporary art, Zagreb
2006 Jury’s Recognition of Eighth Triennial of Croatian Sculpture
2002 Prototype for HT award for Best performance of Split Summer Drama Festival
1993 Floraart, realisation award for the park sculpture
1991 Scholariship of the University of Zagreb

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Cyprus

Lia Lapithi Shukuroglou

Biography

1963  Born on September 24, 1963
1963  Lives and works in Nicosia, Cyprus
1979-1983  Degree of Bachelor of Arts and Environmental Studies/Design (Double Major), University of California Santa Cruz (UCSC), California, USA
1984  Degree of Master of Philosophy (MPhil Art), University of Lancaster, UK
1994  Master in Education, University of Wales, UK

Solo exhibitions

2010  Symposium: Nothing Sweeter than Home, Bank of Cyprus Cultural Centre, Nicosia, Cyprus
2010  Washing-Up Ladies, Cyprus University, Nicosia, Cyprus
2010  50th year anniversary of the Republic of Cyprus, Famagusta gate, Nicosia, Cyprus
2010  Terra Natal: Defining Silence, Cyprus High Commission, London, UK
2009  Terra Natal: Defining Silence, Consulate General Cyprus, New York, USA
2007  330 nM, Gallery Rytmogram, Bad Ischl, Austria
2005  Do you believe in water? Pantheon Gallery, Nicosia, Cyprus
2003  Inhale – Exhale, Pantheon Gallery, Nicosia, Cyprus
2001  Operating Theatres, Diatopos Gallery, Nicosia Cyprus

Work of the artist can be found in the permanent Museums collections of:

Muséum Centre Pompidou, (Nouveaux Médias MNAM-CCI.), Paris, France
Museum of Applied Arts (MAK), Vienna, Austria
Cypriot state collection of contemporary art, Nicosia, Cyprus
Biography
1966 - Born in Jindrichuv Hradec
2000–2005 - Ph.D. study at the Academy of Arts, Architecture and Design, Prague, Czech Republic
1989–1997 - M.A., Academy of Arts, Architecture and Design, Prague, Czech Republic, Glass Department led by Prof. Vladimír Kopecký
1981–1985 - Secondary School of Glassmaking in Kamenický Šenov, Czech Republic

Solo exhibitions
2008 - "The Sea Between Us", Galerie Nová Šiš, Praha, Czech Republic
2007 - "Das gekönte Marienchen", Glassgalerie Hittfeld near Hamburg, Germany
2005 - "Cloned Máňa", Gallery Nová Šiš, Prague, Czech Republic
2004 - "The Path / Magic Carpets", Museum of Decorative Arts, Kamenice nad Lipou Castle, Czech Republic
2004 - W/M Sculptures", (together with Lars Widenfalk), Falun, Sweden
2004 - "Magic Carpets" The National Glass Centre in Sunderland UK
2002 - "Artlantis", Gorlice, subtropical halls of Vyšehrad, (together with Lars Widenfalk), Prague, Czech Republic
2002 - "Art from the Czech Republic", Gallery ARTRA, (together with Zdeněk Lhotský) Amsterdam, Holland
2001 - "Neue Generation von Böhmischem Glas", Helason Design, Wiena, Austria
2001 - "Leichtigkeit & Finsternis", Gallery Ars Temporis, Klagenfurt, Austria
2000 - Gallery ARTRA, Amsterdam, Holland
1999 - Gallery SKLO, Atlanta, USA

Awards
2000 - František Wolf Annual Award of the Czech Fund of Fine Arts, Czech Republic
1997 - First Prize at the Young Glass (Michael Bang Award), Glassmuseet, Ebeltoft, Denmark
1996 - First Prize at the exhibition of art colleges "Venezia Aperto Vetro '96", MuseoVetrario, Murano, Venice, Italy

Represented in collections
Collection of Glass, City Council Toyama, Japan
East Bohemian Museum, Pardubice, Czech Republic
Emaar sculpture Collection, Dubai, United Arab Emirates
Falun Sculpture Park, Falun, Sweden
Glas Museet, Ebeltoft, Denmark
Institute for International Research in Glass, Sunderland, UK
Landesmuseum, Kassel, Germany
Municipal Museum, Langenfeld, Germany
Museum of Decorative Arts, Prague, Czech Republic
Museum of Decorative Arts in Prague, Kamenice nad Lipou Castle, Czech Republic
Museum of Modern Art, Taipei, Taiwan
Private collections in the Czech Republic and abroad
Biography
1942 Born in Aabenraa, Denmark
Member of Danish Association of Visual Artists and Art Pavilion, Aalborg

Selected solo exhibitions
Trefoldigheden, Aarhus Kunstbygning, Skovhuset Værløse, Odense Kunstbygning, Galleri Olsen
Fredericia, Gudhjem Museum, Aabenraa Museum, Skive Museum, Nykøbing Mors Museum,
Kunstcentrum Helmsås Tyskland, Gallerihuset København, Varmegalleriet Kastrup, Galleri
Hummeluhre, Galleri Marius, Musikhuset Aarhus, Kunstnernes Hus Aarhus, Galleri Ægidus Randers,
Galleri Deco Aalborg, Galleri Rasmus Odense og Kolding, Galleri “C” Århus, Galleri Møller-Witt Århus
and Sønderborg, Aalborg Kunstpavillon, Huset in Asnaes, Galleri Birthe Laursen, Paris

Selected commissions and projects
Private
Aarhus Kommune, Ribe Amt, Aabenraa Kommune, Københavns Kommunes
Kulturfond, Aalborg Kommunes Kunstfond

Public sculpture
Torvet Vildbjerg, Rådhuspladsen Aabenraa, Wollesgade Aabenraa, Torvet Hadsund,
Hadsund Bibliotek, Boligbyggeriet Strandborg Tranbjerg, Gågaden Herning, Gågaden
Randers, Smyr Posthus, A/S Cheminova
Lemvig, Bellahøj Skole, Aarhus Spar vejeshus Administrationsbygning, Billund
Skulpturpark, Aarhus Højskole, Hadsund Skole, LUBE Hadsund
Brundlundskolen Aabenraa, Boligforening i Viborg, Arden Sømmehal,
Klostermarkskolen Aalborg, Hadsund Skole, Hadsund Kirke. Main square in Heimaey,
Veestmanna Islands. Town square in Æs, Denmark.
Sculpture in front of the new hospital in Æs, Hadsund, Denmark.
Pedestrian Street in Hadsund. Lions Park, Nørresundby.

2003 Bornemann Platz, Obemkirchen, Niedersachsen, Germany.(Accomplished after winning
1. prize in an international competition.)

2005 Accomplishes in collaboration with Landscape Architect Hanne Egebjerg MAA a square
with mirror basin and fountain in Aars, Denmark

2006 Accomplishes 2 sculptures for Arden commune. One for Arden Culture Center and one
for a square in town

2007 Sculpture for the harbour front, Skive. Denmark Babistry for Hadsund church. Sculpture
project, fountain and square in Ringsted, Denmark. With Landscape Architect MAA
Hanne Egebjerg. This project wins the Ringsted Kommunes Architectural prize 2007.

2009 Total Decoration of a square in Pandrup, Denmark. With Landscape Architect MAA
Hanne Egebjerg. Square and entrance for the new culture center “Nordkraft” in Aalborg, Denmark. With Landscape Architect MAA Hanne Egebjerg

2010 Big concrete relief on gable, Kjellerups Torv, (Nordkraft) Aalborg. (For Aalborg City Arts
Foundation)

Art Museums
Kunstindustrimuseet, Copenhagen; Kunstmuseet “Aros”, Århus; Kunstmuseet
“Trapholt”, Kolding; Kunstmuseet Brundlund Slot, Aabenraa; Hemeing Kunstmuseum.
All in Denmark.
Estonia

Tiiu Kirsipuu

Biography
1957 Born in Tartu, Estonia

Solo exhibitions
Paris, France 2008
Groningen, Holland 2003
Berlin, Germany 1991

Participated in exhibitions
Estonia, Australia, Lithuania, Latvia, Finland, Russia, Sweden, USA, Germany, Costa Rica, Holland, Japan, Ireland, France and South Korea

Attended workshops and symposia
Finland, France, USA, Canada, Switzerland, Costa Rica, Great Britain, Russia, Estonia, Holland, Spain and China
Artist in Residency in South Korea – October 2010

Awards
2010 K Raud Art Award
2010 A. Starkopf Sculpture Award
2010 Best Art Project of Tallinn University in 2009
2008 Public prize in small sculpture exhibition in Tartu, Estonia
2008 III prize in contest for a monument of Tartu Peace Agreement
2008 I prize in contest for Peking Olympic Games Silver Coin
2007 I prize in contest for a monument for J. Skytte – the founder of Tartu University
2006 I prize in contest for Estonia Theatre 100 anniversary Silver Coin
2006 Best Art Project of Tallinn University in 2005
2005 Award in the competition of the monument for Estonian Mother
2005 The Award of Wide’s Missing Word
2001 I prize in contest for Tartu University Silver Coin
2001 Award for the idea of Monument of Freedom, Tallinn, Estonia
1999 I prize in contest for Estonian Golden Coin
1999 II prize for awards “The Best Building of Tartu”
1998 Prize in contest for award “Estonian Business Award”
1996 I prize in Kinetic Sculpture Contest
1987 Annual Prize of the Young Artist of the Year
1986 Sculpture prize in Young Artists’ Exhibition
1985 Prize for Young Artists

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Biography
1954 Born in Ristiina, Finland
1976-80 Academy of Fine Arts, Helsinki
1982 Academie van Beeldende Kunsten, Rotterdam, Netherlands
Member: Association of Finnish Sculptors, Finnish Painters’ Union, Artists’ Association in Helsinki, International Sculpture Center, Washington DC

Selected solo exhibitions
2011 Galleria Sculptor, Helsinki
2007 Galleria Sculptor, Helsinki
2006 Linkkumylly Park, Mäntyharju
2005 St. Henrik’s Chapel, Hirvensalo, Turku
2006 Hanasaaari Cultural Center, Espoo
2005-06 Pejan Oy, Helsinki
2004 Oulunsalo Library
2003 WSP-LT Consults, Helsinki
2002 Hanasaari Cultural Center, Espoo
2001 Skanska HQ, Helsinki
1995 Galleria Ars Libera, Kuopio
1993 Galleria Sculptor, Helsinki
1992 Sculptures in Helsinki parks
1983, 1984, 1985 Tampere

Selected public commissions
2005-06 Kasvukäytävä, Monument on Highway Four, Ohkola, Mäntsälä
2004 Tikkurila Oy, Main entrance, Red Time
2003 Potrait Sculpture of Senior Judge Kauko Huttunen, Helsinki City Court
2002 Light and Matter, Physicum, Kumpula campus, Helsinki
2001 Chapel of Silence, Shopping mall Iso Omena, Espoo
2000 Ekvaattori and Hemmo, Isoniemi industrial area, Mänttä
1997 Mega Omega, steel sculpture, Hihgway E 18,
1996 Omega, steel sculpture, Itäkeskus school, Helsinki
1995 Himmeli, steel sculpture, Puotila playing grounds, Helsinki

Publications
Maisemagalleria, Kuopio 2001
Sun, Moon and Stars, Helsinki 2000
Mänttä Art Summer, catalogue 1995, 1999
Paino/voima, environmental works in Lappeenranta fortress 1998
Aurinkonäyttely/Sun Show, Rauma Art Museum
Space of Time / Ajan tila, Helsinki 2004

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France

Alain Clément

Biography
1941 Born in Paris, lives and works in Nîmes and Paris, France

Selected solo exhibitions
2004-2010 Galerie Baudoin Lebon, Paris
Since 2007 Galerie Hélène Trintignan, Montpellier
Since 2002 Galerie Christine Kandler, Toulouse
1997-2000 Galerie Pitzer, Paris
1996 Galerie Vömel, Düsseldorf
Since 1994 Galerie Oniris, Rennes
Since 1993 Galerie Orangerie-Reinz, Köln
1987-1996 Galerie Montenay, Paris
1986 Galerie Katrin Rabus, Brême
1984-1999 Galerie Noëlla G., Saint-Rémy-de-Provence puis la Neuveville (Suisse)
1983-1992 Galerie Wentzel, Köln
1983-1989 Galerie Marika Marghescu, Hannovre
1982-1984 Galerie Jean Fournier, Paris
Since 1980 Galerie/Editions Catherine Putman, Paris

Public collections
France
Centre National des Arts Plastiques/Fonds National d’Art Contemporain
Musée National d’Art Moderne-Centre Georges Pompidou, Paris
Musée d’Art moderne de la Ville de Paris
Musée d’Art et d’Industrie, Saint-Étienne
Carré d’art Musée d’art contemporain, Nîmes
Musée Fabre, Montpellier
Musée d’art moderne, Cérét
Musée des Jacobins, Morlaix
Musée départemental d’art ancien et contemporain, Épinal

Germany and Switzerland
Collection Ludwig, Aix-la-Chapelle, Allemagne
Kunsthalle de Hambourg, Allemagne
Kunsthalle de Brême, Allemagne
Kunst Museum, Düsseldorf, Allemagne
Musée d’Art et d’Histoire, Neuchâtel, Suisse
Germany

Gloria Friedmann

Biography
1950 Born Kronach, Germany
Lives and works in Paris and Aignay-le-Duc, France

Selected solo exhibitions
2008 Musée Bourdelle, Paris
2004 Musée d’Art Moderne, Saint Etienne
2001 Kunstsammlung Weimar
1995 Musée National d’Art Moderne, Centre Pompidou, Paris
1992 Museum Moderner Kunst, Wien
1980 Musée de Peinture et de Sculpture, Grenoble

Selected group shows
2010 «Islands never found» Musée d’Art Contemporain, Athènes
2009 Biennale de Moscou
2002 Biennale de Valencia
1999 «Zeitwenden» Kunstmuseum Bonn
1998 "Genwelten", Kunst und Ausstellungshalle, Bonn
1987 Documenta 8, Kassel
1985 «Fiction» Musée d’Art Moderne de la ville de Paris
1982 «Leçon des choses», Kunsthalle, Bern
Kostis Georgiou

Biography
1956 Born in Thessaloniki
1982-1986 Painting and sculpture at the University of fine arts in Athens with Pr. Mytaras,
Pr. P. Parounyias and Pr. D. Kokkinides
1985-1986 Royal College of Fine Arts in London with Professor Peter de Francia
1962-1988 Worked as stage designer in theatre and for the Greek television (ERT)
1985-1990 Taught painting and scenography at the L. Stavracos school of cinema in Athens.
1999-2001 Wrote as “Kerdolagnos” (pseudonymous) for the weekly financial newspaper “Kerdos” –
Sunday issue
2009 Release of his new music album “The sound of colour”
Kostis Georgiou lives and works in Athens

Selected Solo Exhibitions
2011 Feizi Gallery – Shanghai, China; M Gallery – Vienna, Austria; Morfi Gallery – Limassol,
Cyprus; Art Athina 2011 – Sculptures – Titanium Gallery – Athens, Greece;
CK Art gallery – Nicosia – Cyprus
2010 “Traces” 45th Dimitria Casa Bianca – Thessaloniki, Greece; Valérie Bach Gallery –
Brussels, Belgium
2009 Agathi gallery, Athens; Morfi Gallery – Lemessos, Cyprus
2008 Titanium Gallery – Athens; F Kremmydas Foundation – Kefallonia – Greece
2007 Art Point Gallery International – Belgium; Apopoulos Gallery – Athens
2005 Alla Rogers Gallery – Washington DC, USA; CK Gallery – Nicosia, Cyprus
Ekfrasi Gallery – Athens
2004 Skopia Museum of Modern Art – Skopia; “Agathi” Gallery – Athens
Niederhauser Gallery – Lausanne, Switzerland; Covalenico Gallery, The Netherlands
Art Point Gallery, Belguim
2003 Pnykart Foundation, Piraeus, Greece; Ermou Gallery, Thessaloniki, Greece;
Cartel Galerries, Granada, Spain
2002 Covalenico Gallery, The Netherlands; Titanium Gallery, Athens, Greece
2001 Kouroso Gallery, New York USA; Niederhauser Gallery – Lausanne, Switzerland;
Cartel Galerries, Granada, Spain; Morphi Gallery, Lemessos, Cyprus;
International Art Fair – Art Athina 9 – Athens, Greece

Selected Commissions
You can find paintings and sculptures of Kostis Georgiou in public squares and Foundations-
Organisations in Athens and abroad, (State Museum of Modern Art – Thessaloniki, Bank of Piraeus,
Ministry of Greek Tourism, Ministry of Greek Culture, Osaka Museum of Modern Art, Hyogo Perfucular
Museum of Modern Art – Japan, National Bank of Greece, Eurobank, Greek Postbank, Absolute
Americanas Museum – Florida-USA, Museo Civico – Italy, Reid Cross – Cyprus etc.), and in important
private collections.
Apolka Eros

Biography
1978 Born in Budapest
2003 Teacher of sculpture, drawing and art anatomy in Budapest
2002 Diploma in Art History and Visual Pedagogy
1999-2002 Hungarian Academy of Fine Arts, Teacher’s Institute, Art History and Visual Pedagogy
2002 Diploma in Sculptural Arts
1997-2002 Hungarian Academy of Fine Arts, Faculty of Sculptural Arts

Solo exhibitions
2010 Budapest, Erlin Gallery
2008 Budapest Gallery, Budapest
2008 Balassagyermat, Serbian Church
2005 Budapest, Plein Art, 7th Fair of Contemporary Art
2005 Sculpture park and Gallery of Kaposture with Tamas Baraz
2004 Budapest, Kek Isloka Gallery, with Tamas Baraz
2004 Budapest, KUSZA
2003 Budapest, House of Renee Erdos
2002 Hatvan, Gyozo Moldvay Gallery
2000 Budapest MKE, Kalvaria
1999 Budapest, Podmaniczky Hall
1996 Szombathegy, Utca Gallery

Commissions
2011 Haag, The Netherlands, monument of enforcement officers
2011 Fertőd, Hungary, monument of Joseph Haydn and Miklós Esterházy
2009 Thailand, Ubon Ratchathani, Pillar of Love
2007 Almasfuzito, Hungary, monument of the 100 year old first Hungarian Oil factory
2007 Dunaszerdahely, Slovakia, KMG Gallery, Kicsihuszár
2005 Kecskemét, Hungary, International Ceramic Studio In-1-Space
2003 Budapest, Erzsébet square, Hungary, Fauna Nuova VI

Dialogue with Emperor Qin. EU and China Sculture Show
Biography
1966 Born in Dublin, Ireland
1983-1988 National College of Art & Design
1988 Degree in Fine Art, Sculpture
1987 Diploma in Fine Art, Sculpture

Solo exhibitions
2007/2008 Gallery 13, Los Angeles, USA
1996 Department of the Arts, Culture and Gaeltacht, Dublin
Solomon Gallery, Dublin
1995 American Irish Historical Society, Fifth Avenue, New York
AIB, Park Avenue, New York
1994 Solomon Gallery, Dublin

Selected commissioned award pieces
Numerous award and presentation pieces such as:
AIB Export Awards 1999/2000
COTHU Art Sponsor of the Year Award 1999

Large commissions
2006 "The People’s Council", City Hall, Laguna Beach.
2006 Pact Woodland Sculpture Project, East Tynon Park County Dublin
2005 Private commission, Las Vegas, Nevada, USA
2004 "Earth, Water, Air", private commission, Newport, CA, USA
2004 "Samhain – (Winter), Bridgid’s Meditation Garden, Roscahill, County Galway, Ireland
2004 Project for Jury’s Hotel in Boston
2004 "Voyager", Laytown Strand, commissioned by Meath County Council, Ireland
2003 Sculpture for Treasure Island Park, commissioned by Laguna Beach City, California
2002 "The Healing Tree", Virginia Community Services Center, Co Cavan, commissioned by the NEBH
2001 "The Wishing Hand", Department of Education, Marlborough Square, Dublin, commissioned by the OPW
2001 Commission for the Sea Castle development, Santa Monica Beach, California, USA
2001 "Two For Joy", Bray Garda Station, commissioned by the OPW
2000 "The Ocean Meets The Land", Hawaii, commissioned for the Maui Marriott Hotel
Alessandro Filippini

**Biography**

1946 Born in Rome, Italy
1964 Degree from the Academy of Fine Arts in Rome, Italy
1968 Degree from Ecole Supérieure d’Architecture et des Arts Visuels (ENSAAV) Brussels, Belgium
1964-1973 Painter and sculptor

**Exhibitions**

Various exhibitions and awards in Italy, Belgium and France.

2008 Grand Place d’Arquennes, Belgium: Creation of a work: «Les sièges de la mémoire» (The seat of memory)
2008 Parc Philosophique d’Alleur, Belgium: Creation of four works «Ciel» (Sky), «Vent» (Wind), «Socle ludique» (Entertaining base), «Paroles dans l’eau» (Words in water)
2007-2008 Exhibition «Paroles de Vent» (Words in the Wind), Musée Alice et David Van Buuren, Brussels, Belgium
2005 Exhibition «Reflets de l’éternité à l’infini» (Reflections of eternity to infinity), Brussels, Belgium
2003 Exhibition «Passé-Présent» (Past-Present), Musées Royaux d’Art et d’Histoire, Brussels, Belgium
1997-2003 Background work on silence
2000 Birth of Sam
1997 Birth of Luna
1989-1992 Work on text, time and memories: Past works 1964-1973 are twinned with current work that has the same format
Exhibition “Signes Particuliers” (Distinctive Signs), Brussels
1980-1989 Work using words: sculptures, paintings, and texts
Words cut out from copper submerged in artificial ponds
Words made out of fire, wood, ice and feathers
Work on “L.F.D.R.”, maker of nothing
Creation of several films sets
2000 Exhibition at l’ICC, Antwerp, Belgium: Destruction of the works presented.
1979 Exhibition at Moncton University, Canada
1978 Exhibition at PROKA in Gent, Belgium
1976 Exhibition at l’ENSAAV, Brussels, Belgium
Incontri Internazionali d’Arte, Rome, Italy
Organisation of the second operation «Schede, itinérante et éphémère», with the collaboration of 89 international artists.
The idea was that following various exhibitions the works would be destroyed
1975-1980 Founder and editor of the «Schede, fiches d’opérateurs anonymes» magazine (in collaboration with Sergio Doriani and Mario Ferrucci) monthly, on the theme of anonymity
1973-1978 Photographic work, photomontages on the theme of «Je et les Autres, relativité du moi» (I and the Others, relativity of Me)
Various exhibitions in France, Belgium and Italy.
1973 Photographic work «Comportamenti Relativi» (Relativistic Comportments)
On identity in relation to the way others view a person, in collaboration with 48 international artists.
Biography

1969  Born in Riga
1990-2000  Latvian Academy of Art. Bachelor and Master studies
Since 2006  Professor, Latvian Academy of Art

Selected solo exhibitions

2010  Personal show “Time will save the history” in gallery “Māksla X O” curator Ilze Zeivate
2009  Art object in Riga city center “Two minute cycle of historical justice”
      Curator Solvita Krese and Inese Baranovska. Contemporary Art Center of Latvia
2008  Art object Choice of Idealist. Cultuurpark Westergasfabriek, Amsterdam, The
      Netherlands. Exhibition “Homo Urbanus – Homo Sapiens?” , curator Inese Baranovska
2008  Installation “The Incredible Adventures of The USA Flag in Latvia or Birds of a Feather
      Flock Together”, Akniste secondary school. Latvia, Akniste
2004  1/10 of Mother Earth’s Office; object in Klusa Street 2, dedicated to the main cemetery
      of Riga City, Riga – Latvia
2001  Exhibition “Identity-contemporary reality”, “Art Moscow”, in Moscow
2000  Solo exhibition “Seven Suns over Competition”, Latvian National Museum of Art, Riga –
      Curator D. Barcevska
1999  Solo Exhibition “Collaborationists’ Summer” in Gallery “Daugava”, Riga
1998  Pavilion of Latvia for EXPO 98, Lisbon
1993  Solo Exhibition “Bathing in Gold”, Gallery “Centrs”, Riga – Latvia

Premiums and awards

2003  First award in competition “Monument for Francis Trasuns”, architect I.Liepina;
      organized by Latgale culture society of Rezekne
2000  First award in competition “Riga Sculpture Quadrennial 2000”; organized by Latvian
      Artists Union
1999  First award in competition “Latvian pavilion for EXPO 2000 Hanover” (H.Elers, A.Gelzis);
      organized by Economic Ministry of Latvia
1998  First award in competition “Latvian pavilion for EXPO 1998 Lisbon” (H.Elers, E.Stendzinieks);
      organized by “Trade and Industry Chamber” and Economic Ministry of Latvia

Curator activities

2004-2008  Curator of the International Riga Sculpture Quadrennial 2008, in collaboration with
            Kristaps Gulbis
2002-2004  Curator of the International Riga Sculpture Quadrennial 2004
            “European Space”, in collaboration with Kristaps Gulbis
Biography
Member of Lithuanian Artists Associations. Born on the 7th of March, 1980 in Radviliškis, Lithuania.
From 1999 to 2004, studied art and design at Art Faculty of Šiauliai University. Since 2000 artist actively participates in collective exhibitions, organizes personal exhibitions. Has arranged 40 personal exhibitions and participated in 70 common expositions. Artist has arranged several exhibitions abroad (in Germany, Finland, Estonia, Latvia, Ukraine, Poland, Denmark, The Netherlands). Exhibited paintings, graphic art, sculptures. Artist has created about 500 sculptures. The height of them varies from 5cm till 12m. Uses various materials, mostly wood, stone, metal, bone, bronze, meat, silicone in his works.

Selected solo exhibitions
2011  Gallery Krebsen, Copenhagen.
2010  Gallery „Laipšai“, Šiauliai, Lithuania.
2010  Gallery 21, Riga, Latvia
2009  Gallery „Baroti“ Klaipėda, Lithuania
2009  Panėvėžys Art Gallery, Lithuania.
2009  Utena Art Gallery, Lithuania
2009  Gallery „Nieformalna“, Warsaw Poland.
2008  Etten-leur, The Netherlands
2007  Gallery „Artists Unlimited“, Bielefeld, Germany.
2006  Gallery „Artists Unlimited“, Bielefeld, Germany.
2006  Gallery „Lietuvos artistas“, Vilnius, Lithuania
2004  Gallery „Laipšai“, Šiauliai, Lithuania.
2002  „Trakai Street Gallery, Šiauliai, Lithuania.
2001  Šiauliai University Art Gallery, Šiauliai,
2000  Šiauliai University Art Gallery, Šiauliai, Lithuania

Major common exhibitions
2010  International sculpture project „Bridge“, Riga, Latvia
2009  „ŠIAULIAI 4 WO“, Embassy of Lithuania in Warsaw
2008  „Lithuanians are coming“ Skive, Denmark
2006  „Neopopart in Lithuania“, Vilnius, Lithuania
2006  Project “Young artists” Gutersloh, Germany
2006  „Made in Šiauliai“, Tallinn, Estonia
2005  „Made in Šiauliai“ Helsinki, Finland
2005  International exhibition „Nord Art 05“ Bewerung, Germany
2004  International exhibition „Nord Art 04“ Bewerung, Germany

Dialogue with Emperor Qin. EU and China Sculture Show 聆听秦始皇—欧盟与中国雕塑家作品提名展
Marie-Josée Kerschen

Biography
1952 Born at Esch/Alzette, Luxembourg
1974-1978 Staatliche Kunstakademie Karlsruhe (BRD)
1978-1982 Accademia di Belle Arti Carrara (I)
1983 Cité Internationale des Arts Paris (F)
1988 Internationale Sommerakademie Salzburg (A)

Selected solo exhibitions
2011 Elements avec Raymond Clement, HGO; Differdange (L)
2009 Les fruits de ma passion, Galerie Lucien; Schweitzer
2008 Liudvikas Réza culture center, Juckkrante (LT)
2007 Adomo Mickeviciaus vi eosios bibliotekos, Vinius (LT)
2006 My Latin Lovers, Galerie Schweitzer
2005 Duo Allegro Vivace avec Carlo Signorini, Kulturhaus Miersch (L)
2004 Touchant– du bois, avec Claire Lesbros, Galerie Spiren, (L)
2003 Galerie BC2 avec Gen Bwer (L)
2000 Galerie Schweitzer Luxembourg
1997 Galerie Schweitzer Luxembourg
1996 Galerie Schweitzer Luxembourg
1994 Galerie Schweitzer Luxembourg
1992 Artemos Galerie Bastogne (B)
1991 «La mort expulsée, l’amour exploze», Galerie Municipale Esch/Alzette
1990 «himmel an hell» Galerie Sùnnen Bech/Kleinmacher (L)

Public works
Ministère des Affaires Culturelles Luxembourg
Ministère des Affaires Etrangères Luxembourg
Musée de l’Etat (L)
Musée de la Ville de Luxembourg
Parc de sculptures Klaipeda (Lituanie)
Ville d’Esch/Aizette (L)
Eglise de Waffendorf (L)
Commune de Vianden (L)
Minerais S.A. (L)
Banque et Caisse d’Epargne de l’Etat Luxembourg (8 oeuvres)
Château de Vianden (L)
Ville d’Ettelbrück (L)
Parc de Merl (L)
Kemijärvi Finland
Commune de Colmar-Berg (L)
Berlin, KZ Sachsenhausen
Commune de Betzdorf (L)
Lycée Technique de Mamer (L), sculptures en bronze, 2003-2005
Commune d’Erpeldange (L)
Cimetière de Bertrange
Commune de Junglinster
Commune de Kenai
Commune de Beckerich

Dialogue with Emperor Qin. EU and China Sculture Show
Biography

1965  Born in Malta
1983-1990 Anton Grech studied at the Malta School of Art and at the Accademia di Belle Arti di
      Firenze, Italy
1986-1990  Obtained a scholarship from the Italian Government
1990-1992  Under the guidance and mentor Prof. Gotthard Graubner, continued his studies at the
           Kunstartakademie Düsseldorf, Germany
1992-2000  Grech was responsible for teaching Artistic Print Making at the Kunstartakademie
           Düsseldorf and collaborated with several leading German Artists
2000-to date Senior lecturer in the Visual Arts Unit of the Faculty for the Built Environment in the
      University of Malta and till 2010 he also taught at the Malta School of Art. Grech is a
      founding member of the artists’ group START and WARTI

Selected solo exhibitions

2008  “Argos”, a public sculpture for the Cottonera Waterfront
2005-2006  Drawings, National Museum of Fine Arts, Valetta
2004  Anton Grech, Konrad-Adenauer – Stiftung, Berlin, Germany
2001  Pittura, Vilhena Palace, Mdina
1999  Malerei, Balhaus, Düsseldorf, Germany
Biography
Hanneke Beaumont was born in Maastricht, The Netherlands, in June 1947. After studying in the U.S., she returned to Europe and came to Belgium, where she still lives today. Beaumont started her artistic studies at the académie de Braine l’Alleud, then followed sculpture at the Ecole Nationale Supérieure de La Cambre and at the Hogere Rijksschool voor Beeldende Kunsten in Anderlecht. The artist shares her work time between Brussels and Pietrasanta, in Italy. Her sculptures are realized in terracotta, bronze or cast iron.

Selected exhibitions
2014
"Committed to Paper": Master Drawings and Prints by Sculptors, Frederik Meijers Gardens & Sculpture Park. Grand Rapids, MI, USA
2013
Solo Exhibition, Frederik Meijers Gardens & Sculpture Park. Grand Rapids, MI, USA
Solo Exhibition, Baker Museum, Naples, Florida, USA
Blickachsen 9, Bad Honburg v.d. Höne, Germany
2012
Solo Exhibition, Robert Bowman Gallery, London, UK
Bad Ragartz, Sculpture Triennale, Bad Ragaz, Switzerland
2011
Solo Exhibition, Galerie de Bellefeuille, Montreal, Canada
Solo Exhibition, Galerie Mark-Peet Visser, 's-Hertogenbosch, Netherlands
Solo Exhibition, LKFF Art & Sculpture Projects, Brussels, Belgium
Art India Summit, New Delhi, India
Art Miami, Art Chicago, Art Palm Beach, etc... USA
2010
ShContemporary 10, Robert Bowman Gallery, Shanghai, China
Frederik Meijers Gardens & Sculpture Park. Grand Rapids, MI, USA
Solo Exhibition, Galerie Scheffel, Bad Honburg, Germany
Solo Exhibition, Rosenbaum Contemporary, Boca Raton, Florida, USA

Awards and distinctions
2011
"Premio Pietrasanta e la Versilia nel Mondo" award, Italy
2007
Commissioned by the E.U. for a monumental sculpture, titled “Stepping Forward” installed in front of the European Counsel, Brussels, Belgium

Selected private and public collections
Axia Belgium, Brussels, Belgium / Baker Museum, Naples, Florida, USA / Brussels National Airport, Zaventem, Belgium / Centre d’Art Contemporain Château Beychevelle, Bordeaux, France / City of Bad Honburg, Germany / City of Bad Ragaz, Switzerland / City of Santa Cruz de Tenerife, Spain / City of Ouistreham Bella Riva, France
Biography
Born in Zamiescie (Poland) in 1972. Holds a Diploma Master of Fine Arts with distinction from the Department of Sculpture at the Academy of Fine Arts in Cracow (Poland). Awarded Scholarship of the Academy of Fine Arts in Nuremberg (Germany) under the tutorship of Prof. Tim Scott. Since 2000, an academic at the Cracow Academy of Fine Arts. He received his degree Doctorate of Visual Arts in 2009. Currently, reader of the 1st Year Studies of the Faculty of Sculpture.

Selected solo exhibitions
2009  “Relations”, The Manggha Centre/Museum of Japanese Art and Technology in Cracow, Poland
1998  “Piotr Twardowski – Drawing”, Elements of Art Gallery, Columbus, Ohio, United States

Awards
2009  Rector’s Award of the Academy of Fine Arts in Cracow, Poland;
2007  Grand Prix – “Ube Biennale’07, 22nd Edition International Open Sculpture Competition”, Ube, Japan
2007  Second place in the “International Sculpture Contest at the Center for Inquiry”, Amherst (NY), United States
2006  Grand Prize of the “International Sculpture Biennial”, Resistencia, Argentina
2006  Rector’s Award of the Academy of Fine Arts in Cracow, Poland
2006  Award of Ministry of Culture and the National Heritage, Warsaw, Poland
2001  Laureate of the prestigious Creative Scholarship of the Cracow Council City, Poland
1999  Award of Ministry of Culture and Art, Warsaw, Poland
1998  Foreign Scholarship at the Academy of Fine Arts in Nuremberg, Germany

Selected collective exhibitions
2010  “II Premio Internacional de Escultura Caja de Extramadura”, Plasencia, Spain;
2010  “7th International Symposium of Sculpture”, Salon-la-Tour, France;
2009  “The Strategy of Form. Steel Sculpture”, Museum of Contemporary Art MARCO, Monterrey, Mexico
2008  “Sculpture Exhibition of Steel Artists from Euroasia and Latin America”, St. Jacob’s Church, Hamburg, Germany
2008  “Created in fire... The Cracow Ceramics after 1945”, The National Museum in Krakow, Poland
2008  “Sculptures in Steel”, IREPAS 58th/ Koç Museum, Istanbul, Turkey
2007  “Twenty Selected Projects for the European Monumental Sculpture Contest
2006  “Art is Steel”, Arcelor Mittal Office, Reims, France
2007  “Ube Biennale’07, 22nd Edition International Open Sculpture Competition”, Ube, Japan
2006  International Sculpture Competition, Center for Inquiry, Amherst (NY), United States
2006  “Bienal Internacional Sculpture Contest-Chaco 2006”, Resistencia, Chaco, Argentina
2005  “21st Exhibition of Contemporary Sculpture in Japan 2005”, Open-Air Museum, Ube, Japan
2001  International Exhibition and Workshop, The Center of Baltic Sea, Kellokoski, Finland;
2000  “Exhibition of Diplomas with distinctions”, Palace of Art, Cracow, Poland.
José de Guimarães

Biography

1939
Born in Guimarães, Portugal
Studies African Ethnography

2010
Japan, Setouchi area: Several Sculptures at the “Setouchi Art Festival”.
Italy, Rome, Capena: “Art Forum Würth”, solo exhibition

2009
Portugal, Lisbon: “Pátio da Galé”, solo exhibition
Angola, Luanda: “Centro Cultural Português”, solo exhibition
Germany, Solingen: Sculpture “LOVERS”.

2008
Spain, La Rioja: “Museum Würth”, solo exhibition

2007
China, Beijing: “Today Art Museum”, solo exhibition
Belgium, Brussels: “Park Tournay-Solvay”, open air solo exhibition

2006
Brazil, São Paulo: “Afro-Brazil Museum”, solo exhibition
Japan, Naoehima: Sculpture “BUNRAKU PUPPET”.

2005
Brazil, São Paulo: “FIESP Foundation”, solo exhibition
Japan, Aichi: “World Wide Exhibition”, Portuguese pavilion, Neon installation
Germany, Mayence: Ministry of Culture, Neon installation

2004
Portugal, Lisbon: “National Society of Fine Arts”, solo exhibition
Spain, Vigo: “Caixa Nova Foundation”, solo exhibition

2003
Switzerland, Arlesheim: “Art Forum Würth”, solo exhibition
Spain, Tenerif: Sculpture “Battle of Snakes”

2002
Japan, Tokyo: “Hillside Forum Daikanyama”, solo exhibition
Germany, Berlin: “Deutsche Oper” underground station

2001
Portugal, Lisbon: “Cordaria Nacional”, solo exhibition
Germany, Künzelsau: “Art Forum Würth”, solo exhibition

Dialogue with Emperor Qin. EU and China Sculture Show
Marian Sava

Biography
Studied at Académie Royale des Beaux-Arts, Brussels, Belgium

Awards
2010  Diploma of Excellence, Biennal of Contemporary Art Competition Artoteque, London, UK
2009  Finalist Competition Rooted, Luxembourg
2004  Academician associate, Academy International Greci Marino, Italy
1999  First Prize at the Salon de Cannes, France
1998  President’s Prize at the Salon de Printemps, Lyon, France
1996  Great Prize at the Salon d’Orgon, France

Selected solo exhibitions
2015  New Tech Center Univ Louvain la Neuve, Belgium
2015  Tower 42, London, United Kingdom
2015  Space Art Gallery, Brussels, Belgium
2014  Exhibition to Maaltebruggecastle, Ghent, Belgium
2013  Residence of the Ambassador of Romania, Brussels
2011  European Commission Brussels, Belgium
2010  CMS Gallery De Backer, Brussels, Belgium
2009  Romanian Cultural Institute, London, UK
2008  Gallery Crédit Agricole Bank, Brussels, Belgium
2007  Art Fort Reveur Gallery, Brussels, Belgium
2006  Arthemise Gallery, Berneau/Vise, Belgium
2004  Cassini Gallery, Rhode St.Genese, Belgium
2004  Arlineandi Gallery, Liège, Belgium
2000  Dominium Gallery, Beerse, Belgium
2000  Museum of Jette, Brussels, Belgium
1999  Areis Gallery, Sablon, Brussels, Belgium
1998  Le chêne Madame, Neupré, Belgium
1998  Mostère Gallery, Huy, Belgium
1998  De Mueklensere-Lefèvere Gallery, Oostduinkerke, Belgium
1997  Romanian Cultural Center, Paris, France
1997  European Parliament, Brussels, Belgium
1997  Galérie Eversaerts, Paris, France
1996  Cultural Center, Zeilik, Belgium
1996  Cultural Center of Wilsebroek, Belgium

Official purchases
Town Hall City of Willebroek, Belgium
Museum of Jette, Brussels
BBC, Park Einstein, Louvain-La-Neuve University, Belgium

Private collections
Belgium, France, Holland, Germany
Switzerland, Romania, Greece, Turkey
Biography
1962 Born in Bratislava, Slovakia on 27 December
1976–1982 Studied at the Secondary Art and Crafts School in Bratislava
1983–1987 Studied at the Academy of Fine Arts, at the Department of Sculpture
(Professor L. Snopek, Professor J. Kulich).
Since 1989 Dedicated his creation to sculpture, drawing and fine arts.

Exhibitions
In year 1996 he created the scene for the Slovak National Theatre, Ballet I. Stravinsky – “The Rite of Spring”. In year 2004 he obtained a grant scholarship by The Pollock – Krasner Foundation. In year 2010, he organized a large successful exhibition “Samurai”, which was taken under the patronage by the Japanese Ambassador Mr. Yoshio Nomoto. Among his major works belongs the statue “Slovakia, heart of Europe”, created for the United Nations building in Nairobi/Kenya and monumental five-meter bronze statue “the Prince Laborec” for Slovak village Habura. As artist has participated in the completion of the visual of Slovak pavilion at EXPO 2000 in Hannover. His work can be seen in many Slovak hotels such as Hotel Marrol’s Bratislava, Hotel Crowne Plaza Bratislava, Grand Hotel Kempinski High Tatras, at Double Tree by Hilton Kosice, Tulip House Boutique Hotel in Bratislava, all of them he enriched artistically. For artistic national folk ensemble “Lučnica” he created a scene to programs: Carpathian, Slovak triptych and Youth & Beauty. His fine art work can be found in private collections in USA – Chicago, Dallas, Finland – Helsinki, Germany, Italy, Austria. Solo and joint exhibitions are witness to his rich activities. The most important exhibition took place in year 2015 on the western terrace of the Bratislava Castle.
Slovenia
斯洛文尼亚

Bostjan Drinovec

Biography
Born in 1973 in Ljubljana, Slovenia
Master degree in Sculpture at the Academy of Fine Arts and Design in Ljubljana in 2001
Professor at the Academy of Fine Arts and Design, University of Ljubljana, since 2008
Works in his studio at Metelkova mesto Art center in Ljubljana

Selected solo exhibitions
September 2010: Kakofonic generator, Alkatraz Gallery, Ljubljana, Slovenia
May 2009: DANCE OF THE WIND, Loža, Gallerie Costiere, Koper, Slovenia
July 2006: Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia
June 2005: Euphemia Gallery Ljubljana
May 2005: Endless world, City Gallery Nova Gorica, Slovenia
October 2003: LIGHT PORT MEDUZA, Meduza Gallery, Koper, Slovenia
November 2000: ALKATRAZ LIGHT PORT, Alkatraz Gallery, Ljubljana, Slovenia
August 1999: MODRORDECA MEDIANA, Likovni salon Gallery, Celje, Slovenia
March 1998: RDEČI TRIKOT, The Kapelica Gallery, Ljubljana, Slovenia

Selected group exhibitions
2010: Expanded spaces, Propaganda Gallery, Warszawa, Poland
2004: Little Rebels On The Verge Of Pannonian Plain, European Trienal of Small-Scale Sculpture, Murska Sobota, Slovenia
2002: THE BRONZE WORKSHOP, A+A Gallery, Venice, Italy
2002: Metelkova mesto at The 25th Biennale de Sao Paulo, Brasil
2002: ESCAPE FROM ALKATRAZ, Williamsburg Art & Historical Center, New York, USA
2001: HIC ET NUNC, San Vito al Tagliamento, Italy
1999: IX. BIENNIAL OF YOUNG EUROPEAN AND MEDITERRANEAN ARTISTS, Rome, Italy

Selected permanent public sculpture
2009: Nestl Žgank Monument, Titov trg, Velenje, Slovenia
2008: Sonic cloud (with P. Oberžan), Forma viva, Ravne, Slovenia
2007: Mechanical wind harph (with P. Oberžan), Metelkova Mesto, Ljubljana, Slovenia
2005: Hipo taking bath, Grosuplje, Slovenia
2004: Edvard Kocbek Monument, Tivoli, Ljubljana, Slovenia
2004: First Contact, FORMA VIVA, Kostanjecava, Slovenia
1998: Wind sculpture, Golec at Branik, Slovenia

Dialogue with Emperor Qin. EU and China Sculture Show
Spain

Francisco Pazos Martinez

Biography
1961 Born in Cobas (Meano - Pontevedra, Spain)
1980-85 Completed studies at the school of “Canteiros” (hewers of stone)
1990-97 Sculpture teacher in the same school

Prizes
1983 Special Mention “Novos Valores” – Bienal de Pontevedra
1984 Special mention “Novos Valores” – Bienal de Pontevedra
1990 Bronze medal – XXI Bienal de Pontevedra
2008 Prize “Anton Fraguas” – Coruna Town Hall

First Prize of monumental sculpture of the FEIMA Foundation

Selected solo exhibitions
2009 Gallery Kreisler, Madrid
2008 Exhibition Hall I – Caixanova – Vigo
2007 Gallery Inter-Atrium – Porto, Portugal
2006 Gallery Borron 4 – Cambados - Spain
2005 Gallery AC – Marbella, Spain
2004 Gallery Kreisler, Madrid
2002 Gallery Inter-Atrium – Porto, Portugal
2001 Gallery Borron 4 – Cambados – Spain
2000 Gallery Alameda, Vigo - Spain
1999 Gallery Fauna – Madrid
1998 Gallery Citanía, Santiago
1997 Gallery Borron 4 – Cambados – Spain
1996 Gallery A Coruña - Spain
1995 Gallery Sargadelos – Santiago, Spain
1994 Caixavigo – Vigo – Pontevedra, Spain
1993 Collection Gouvernement de A Coruna; Carlos Maceide Museum – Sada – A Coruna;
1992 Caixanova Collection; Celte Museum of Vigo; Vigo University; Alcobendas Town Hall;
1991 Voice Maritime de A Coruna; Vigo Town Hall; Carballo A Coruna Town Hall; FEIMA Foundation - Madrid

Public Commissions
Santo Domingo de la Calzada – La Rioxa – Spain; Pontevedra Museum – Spain;
Collection Gouvernement de A Coruna; Carlos Maceide Museum – Sada – A Coruna;
Caixanova Collection; Celte Museum of Vigo; Vigo University; Alcobendas Town Hall;
Voice Maritime de A Coruna; Vigo Town Hall; Carballo A Coruna Town Hall; FEIMA Foundation - Madrid
Biography
Born in Sveg, Härjedalen, Sweden
1981-1985 Education: Royal Art Academy, Sculptors Department, Oslo
Uppsala University: Archaeology and Art History/Science

Solo exhibitions
2009 Uppsala Botaniska Tradgard/Garden. Orangeri and Linne’anum. Sweden
2007 Stjernass Kyrka/Church. 6th-sence. Sweden
2007 Borgholms Stott/Castle. Öland. Sweden
2006 Galleri Blå/Blue. Österlen. Sweden
2006 Borgholms Stott/Castle. Öland. Sweden
2005 Exhibition. Sollentuna Church, Stockholm. Sweden
2004 Exhibition ARTLANTIS. Falun Copper Mine, UNESCO Area. Sweden
2002 Gorlice Hall, Vysehrad/Town Art Hall. Prague, Czech Republic
2002 RODA STEN,(Old Electric Factory/Art Hall. Göteborg, Sweden
2001 Haugar,TØnsberg Kunstmuseum, Norway
2000 K-rum,(Artists exh. Room.) Örebro, Sweden
1998 Örnsköldsviks Konsthall, Sweden
1997 Kunstenfinsforbundet/Artist Society. Oslo, Norway
1995 Konstens Hus/House, Luleå, Sweden
1994 Sundsvalls Museum, Sweden
1994 Lunds Konsthall/Art Hall, Sweden
1991 Södertälje Konsthall/Art Hall. Sweden
1989 Brandts Klaedefabrik, Town Art Hall. Odense, Denmark
1988 Kunstenfinsforbundet, Oslo, Norway
1987 Galleri Max, Stockholm, Sweden
1983 Bjugn Kunstforening, Brekstad, Norway
1982 Galleri Söder, Östersund, Sweden
1980 Njurunda Konstforening,(Art society) Sweden
1979 Galleri Versaler,Sundsvall, Sweden

Awards
2007 Membership in the Royal Society of British Sculptors.
1998 1st prize in International Photograph Competition, “Hasselblad Open”, Sweden
United Kingdom

John Atkin

Biography
Born in 1959 in County Durham, Great Britain
MA in Sculpture: RCA London. Henry Moore Foundation Award (3 years)
Lives and works in London

Selected publications

Public Art & Urban Regeneration

Exhibitions

Awards

Conferences
The 3rd China Changchun International Sculpture Conference. Changchun, China; Technologies of Drawing. Organized by Sculpture Network. University of Huddersfield; Understanding the post industrial City: Metropolis. Urban Renewal and Public Space, a joint research exchange programme on post-industrial urbanism between the Bauhaus-Universität Weimar and the Technical University Lisbon, Portugal

Dialogue with Emperor Qin. EU and China Sculpture Show
Dialogue with the Emperor Qin’s Warriors

A contemporary interpretation of a historical collection

Inspiring Culture – Union & Dissolution

The “Dialogue with the Emperor Qin’s Warriors” exhibition, instigated by Dr Pick Keobandith (Director Inspiring Culture – Belgium) was initiated in 2012 as a project that culturally reinforces and adds to existing Sino – EU cultural relations.

Twenty-eight Artists from each EU country as well as three Chinese artists were invited by “Inspiring Culture” to visit the world renowned Terracotta Warriors in Xian, China and to consider ways that these icons of the Emperor Qin’s reign could be reinterpreted within popular culture of the 21st Century. Each artist responded to the collection of warriors, acrobats and servants in a myriad of different ways, and in so doing reflected a discreet aspect of their own individual culture within the EU by making a sculpture that responded to this ancient collection.

The results have been exhibited throughout China at a number of museums and galleries in order to widen the appreciation of European contemporary art practice to an audience that might not be familiar with the nuances of Western Art. These new audiences, familiar with the cultural significance of their own “Terracotta Warriors”, would be able to view, first hand, the variety of ways that the selected Western Artists interpreted this iconic collection alongside the works of three contemporary Chinese artists. The exhibitions were an unprecedented success drawing large crowds, press attention, and international Awards for the organizers of the exhibition.

Chinese museums included:
- Shaanxi Provincial Art Museum
- Hubei Art Museum
- Fujian Art Museum
- Ningbo Art Museum
- Heilongjiang Art Museum
- Changchun world sculpture Park
- Suzhou Art Museum
- Dalian Zhongshan Art Museum

The exhibition has now moved out of China and has been exhibited in Tallinn-Estonia, Tsinandali-Georgia, Lisboa-Portugal, Bucharest-Romania, Sofia-Bulgaria, and will be exhibited in Rotterdam later this year, concluding in Belgium in 2017.

The significant impact of this exhibition, at a time of unique political flux because of BREXIT, demonstrates inimitable interpretations of this famous collection through contemporary art practice within the historical genre of cultural identity. The British Museum first showed aspects of the Xian collection (120 objects from the mausoleum and 12 Terracotta Warriors) in September 2007 “The First Emperor: China’s Terracotta Army” with visitor numbers in excess of 400,000: at Chinese New Year the British Museum were forced to close its doors because of the popularity of the exhibition. Press commentary at the time focused on the exhibition providing visitors with a rare chance to view extraordinary objects as well as face to face encounters with China’s past, present and possible futures.

However a contemporary exhibition, which articulates contemporary ideas of EU-Sino relations through contemplation of the these historic antiquities is novel, as well as culturally important - bringing together connectivity between the EU and China at the twilight of the UK’s involvement in European identity. Here (East) we can give visitors the opportunity to have face-to-face encounters with an actual “Dialogue with the Emperor Qin’s Warriors” through the contemporary adaptation of a historic collection, at time of momentous political change.

Here (East) we can give visitors the opportunity to have face-to-face encounters with an actual “Dialogue with the Emperor Qin’s Warriors” through the contemporary adaptation of a historic collection, at time of momentous political change.

The exhibition is also important because at its core the Warriors deal with notions of conflict & defense (one of the purposes of the Terracotta Warriors was to protect the Emperor in his afterlife), at a time of continuing war & conflict throughout the globe, and simultaneously at a time of historic reflection on The Great War.

I’m indebted to the Enterprise Committee of Loughborough University for the faith they have placed in me bringing this exhibition together, as well as Dr. Pick Keobandith for her unwavering determination to bring the concept together in the first place. It has been a monumental effort, ably supported by her team in China and Europe.

In closing, I would like to thank Prof Michael Cane for his unwavering support for this exhibition as well as Prof Alison Yarrington for her commitment to establish a significant cultural footprint between the East Midlands and Olympic Park.

John Atkin, Reader in Fine Art
School of the Arts English & Drama
Inspiring Culture would like to thank the collaborative efforts of everyone at Loughborough University for organising and supporting this exhibition.