Dialogue with the Emperor
Qin’s Warriors

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WARRIORS
DIALOGUE WITH THE EMPEROR QIN’S WARRIORS
On behalf of Loughborough University London, it’s a privilege to be able to host this prestigious exhibition with our partners, Here East, at our new international campus on the Queen Elizabeth Olympic Park.

The concept for “Dialogue with the Emperor Qin’s Warriors” is compelling and resonates strongly in this post-referendum period of uncertainty and reflection. The focus of the exhibition, highlighting as it does the importance of Sino-EU cultural relations, is particularly relevant at this site. The Loughborough University London community comprises staff and students drawn from around the world, with the majority of students originating from Europe and China. Furthermore, London is the most diverse and popular destination for higher education in the world attracting over 100,000 international students from over 200 countries.

Many of the exhibits elicit a powerful response. The collection challenges us to think about the nature of global relations and the interdependence of nation states. As an educational community founded on the values of multi-national, multi-cultural learning we welcome the opportunity to reflect on the complexities of these cultural interactions.

I hope you enjoy the exhibition and the opportunity to visit this new and dynamic part of London, emerging as a Legacy from the 2012 Olympic Games.

Finally, I’d like to thank John Atkin, Reader in Fine Art, Loughborough University for his vision and tireless endeavours in bringing this exhibition to London. Without John’s perseverance the exhibition would not have been possible.

This ambitious exhibition is dedicated to all contemporary art lovers and all those who want to build peace through cultural exchange. It answers a long-lasting need to raise an artistic bridge between China and Europe.

First created in 2011, with sculptures from 3 Chinese artists and 28 European sculptors (one from each European country) it presents 31 artists, who decided to enter into a dialogue with the Emperor Qin. The army that accompanied the Emperor in his everlasting sleep has come to life again.

Made by renowned European and Chinese artists, the 31 soldiers compose a peace corps of works, each almost two meters high. It is the contemporary vision of an army that neither threatens nor looks to conquer. It erases frontiers and cherishes freedom. It embraces the universal theme of “Messengers of Peace and Generosity”.

With this exhibition, we aim to show many cultures but one humanity.

After touring in eight Chinese museums between 2011 and early 2013, and having been labeled by the E.U. as an official event of their “EU-China Intercultural Dialogue”, the exhibition entered its second phase travelling to Tallinn, Tsinandali (Georgia), Lisbon, Bucharest, Sofia and now London.

This exhibition is made possible thanks to the support of the University of Loughborough and the Palbric Art Foundation. Both partners aim to bring positive energy to the dialogue and both are passionate about sharing cultures at a time when so many others instead want to erect walls. Through Sport and Art they are promoting these principles, which are also at the core of our exhibition.

We are thankful and proud to have them associated with us in the United Kingdom.
Art is often described as a unique language and like all languages, it has its own rhythms, its own depths and of course its own complexities.

Sometimes art is easy to understand, instantly readable, accessible for all. At other times it takes multiple viewings and dedicated attention to allow for its message to be fully understood.

I believe that is only through art and the use of art’s distinctive language that we are able to speak to the world about the collective issues that we face today.

In 1972 my grandfather Max Cukier, together with my father and uncle, established The Cukier-Goldstein Faculty of Humanities at the Ben Gurion University, Negev. Their dream? To help to support projects in education, culture, health and social welfare.

In the same spirit I decided to expand upon their educational initiative and establish the Palbric Art Foundation.

Our first project has been to create a series of posters to actively share positive ideas about integration and its significance to successful immigration, using the work of a little known, but wonderfully talented Czech/Canadian artist Milos Reindl. The posters have been displayed in Prague attracting passers-by, people from all walks of life and we have plans to display these works, as well as his vibrant paintings all around the world.

I am extremely proud to support this exhibition and help to encourage people to look, listen and learn about other cultures. It is inspiring to find others who want to dedicate their energies to focus on the positive aspects of what make each of us different from the next.

Art uniting all people under one language. This is truly a celebration of diversity and of the mix of heritage that we all share and should always be proud of.

I wish you an enjoyable visit and hope you are as inspired as I am!

Michael Cukier
Founder & Senior Director of
Palbric Art Foundation Prague
Austria

Birgit Pleschberger

Biography
1978 Born in Villach, Austria
Lives and works in Salzburg, Austria
1997-2003 Study at the University of Art
Mozarteum Salzburg, class of sculpture/Ruedi Arnold
2003 Diploma of Art

Solo exhibitions
2010 "Rapunzel". Salzburger Kunstverein. Austria
Let's Play Life". Galerie Gmünd. Gmünd in Carinthia, Austria
2009 Basel Back" – Galerie Peithner Lichtenfels. Wien
Broken Pieces". Galerie Kärnten. Klagenfurt
2008 "Lost in Paradise", Galerie Schildt Porcia, Spittal/Drau
2008 "Welcome to Paradise" Strabag Art Lounge, Vienna
2007 "Hundsleben", Galerie Alcatraz, Salzburg
Waiting for Something to Explode", CaféCult /Salzburger Künstlerhaus, Salzburg
2004 "Rotschwänzchen", Lithografie und Zeichnung Studio imTrakhaus, Salzburg
2003 "Black Sheep", Galerie Alcatraz, Hall in

Group exhibitions
2010 "Dunst". Galerie 5200 Salzburg
"You Fail". Galerie ProArte Hall in
Land Reclamation". Art space M-C Laurel. Paris
Frame It", intercultural artfestival. Altes Krafwerk. Bad Gastein
Gemma Kunst schauen". Sudwerk Villach. Carinthia
Wörthersee. Galerie 3 Klagenfurt
Die nächste Generation”. Trakhaus Salzburg
Symmetria". Parkraum Gmünd. Gmünd in Carinthia
2009 "Temporäre Bewohner", Salzburger Kunstverein
"Transform". Kunstverein Kärnten. Austria
Entdeckungen und Erfindungen" – Whiteclub Space#4. Salzburg
"Artists in Recidence – review", Bildungshaus St. Virgil. Salzburg
"Young Talents". UBrgalerie ulrike reinitz. Salzburg
Salzburg-Vilnius". Vilnius, Litauania
Landesankäufe des Landes Salzburg, Galerie im Trakhaus, Salzburg
A Matter of Form". Galerie Stadlerstrasse 4. Vienna
Salzburg-Vilnius". Galerie im Trakhaus. Salzburg

Awards
Art price of Salzburg (2009)
Nomination of the Strabag Artaward (2007)
Slav-Soucek-grant of Salzburg (2003/04)
Belgium
比利时
Félix Roulin

Biography


Dialogue with Emperor Qin. EU and China Sculture Show
Biography
1958 Born in Elhovo in Bulgaria
1973-1977 High School of Fine Arts, Sofia, Bulgaria
1983-1989 National Academy of Fine Arts, Sofia, Bulgaria
1986 Training course in sculpture, Academy of Fine Arts, Berlin, Germany
1987-1989 Teacher in sculpture in the secondary school “Poustkin”, Sofia, Bulgaria

Solo exhibitions
2011 Conseil d’Europe, Strasbourg / France
2010 Contemporary Art Fair Sergy Pontoise / France
6ème European Biennial of Contemporary Art, Cergy-Pontoise/ France
2010 Municipal gallery of Bansko / Bulgaria
Wittgenstein House – Wien / Austria
2009 Gallery «Art - Tendance», Kehi / Germany
Gallery «Kabanet», Varna / Bulgaria
2009 «Ar Milin», Parc of sculpture, Chateaubourg / France
IV Fair of Contemporary Art, Art VO, Cergy-Pontoise / France
Bulgansky kulturnyi institut, Bratislava / Slovakia
2008 Bulgarian Institut of Culture, Paris / France
2007 Conseil d’Europe, Strasbourg / France
2005 «Et si elle était ronde ?» Galerie du Quai, St.Rambert / France
2004 Exposition de Escultura, Córdoba / Espagne
2000 Village Saint-Georges, Rennes, France

Commissions
2010 «Dancing on the waves», limestone, 2.40 m. Burgas / Bulgaria
2010 Medal and Diploma of the City of Burgas / Bulgaria
2009 «Rainbow in The Dark», Ar Milin, Châteaubourg / France
2008 “Golden Century” – Medal of Bulgarian Minister of Culture Paris
2008 Relief «Hristo Botev», Bulgarian Centre of Culture, Paris / France
2007 Square tree, steel, 2.60 m., Leipzig / Germany
2006 Square tree, steel, 2.50 m, Bourgbarré / France
2005 «La Forêt Malouine» Bowling Center – Cap Malo, Rennes / France
2004 «St loin» Forêt de Brocéliande, Montfort / France
2004 «HIM» Limestone 2.70 m. Rachana’s Sculpture Park Rachana/ Lebanon
2003 Diploma of the City of Cordoba, Spain
2002 Diploma of the WTC Memorial Competition – New York / Etats Unis
2002 Police station of Ludwigsborg, Stuttgart, Germany
2001 High School François Bise, Bonneville, France
Biography
Born in Xi’an, ancestral home Jiangsu.
1978 Began to study in the sculpture Department of Xi’an Academy of Fine Arts. Became professor, Ph.D supervisor of the Sculpture Department of Xi’an Academy of Fine Arts, holds concurrently the chief editor of North West Fine Arts: Journal of Xi’an Academy of Fine Arts.
1982 Graduated and worked as a teacher in the department of historical comments of Xi’an Academy of Fine Arts.
1982 Was graduated in the Sculpture department of Xi’an Academy of Fine Arts. In the same year, attended “Hubei Shennongjia National Fine Arts Theory Symposium”.

Exhibitions and awards
2004 China Lao-Tzu won the Silver Prized Work in 2004 National Art Exhibition, which was collected and displayed by China Art Museum.
2002 The work of Lofty Mountains and Flower Water (cast copper) won the first prize in the Shaanxi Art Exhibition and was collected by Beijing International Sculpture Exhibition. The work of the Post-China Time was selected by China Guangzhou Three-year Exhibition.
2001 The works such as The Great River Goes to the East, Singing to Strings, Unreliable Sound, Zhang Qian (the above are all cast copper) and so on were selected by International Sculpture Invitational Exhibitions held in Changchun, Beijing, Shanghai, Hangzhou, Shenzhen and other cities.
1999 The sculpture work of The Great River Goes to the East was selected by the 9th National Art Exhibition and won the Silver Prized Work, which was collected and displayed by China Art Museum. In addition, there were other works selected by exhibitions held in Changchun, Beijing, Hangzhou, Shanghai, Shenzhen, Qingdao, Guangzhou and so on.
1996 The sculpture work of Struggling to Xihou for Wealth was selected by the 8th National Art Exhibition.
1990 The sculpture work of Chinese Strong men was selected by the 2nd National Sports Fine Arts Exhibition and was collected and displayed by China Olympic Expo.

China
 Yun Gang Chen

Dialogue with Emperor Qin, EU and China Sculture Show
Biography
1959  Born in Tianjin
1982  Graduated from the Department of Sculpture of Central Academy of Fine Arts in 1982
       and received a Bachelor’s Degree
1982-1998  Acted as professional sculptor of Hebei Painting Academy
1998  Department of Sculpture, CAFA, and has been teaching there since

Main exhibitions
2008  Transition. Construction 2008 First Guangdong Sculpture Exhibition
2007  I Sculpt Therefore I Am: 2007 First Chengdu Group Exhibition by professional
       Chinese Sculptors
2005  Platform: 2005 Experimental Statue Sculpture Exhibition Sculpture in a Century’
       Shanghai Urban Sculpture Center Opening Ceremony and Exhibition
       Yellow sky, Tick Soil: Contemporary Chinese Sculpture Exhibition
2003  China Today Fine Arts Exhibition
       International City Sculpture Exhibition
2001  New Beijing, new Olympics; sports Sculpture Exhibition; Space;
       Time 2001 Sculpture Exhibition
2000  Contemporary Chinese Sculpture Invitation Exhibition
1999  The Ninth National Exhibition of Fine Arts; The Floating Platform
1998  Juniors Sculptors’ Art Exhibition
1998  Platform: 1998 Junior Sculptor’s Art Exhibition
1997  The Forth National Sports Art Exhibition
1994  The Eighth National Exhibition of Fine Arts, Works of Excellence Exhibition
1993  Third National Sports Arts Exhibition
1984  The First National City Sculpture Design Exhibition
       The Sixth National Exhibition of Fine Arts

Award-winning works
1993  “The Olympics, A beautiful Dream of Mankind, in memory of Pierre De Boubertin, father
       of the Modern Olympics”, work collected by the International Olympic Committee, and
       simultaneously winning the Fifth Cultural Renaissance Award of Hebei Province, with a
       third-class meritorious service recorded
1985  “Elder Lady at Taihang”, Hebei Provinical Fine Arts First Class Award, with second
       class medal from the Department of Culture, Hebei Province
China

Kun Zhang

Biography
1957 Born in Xi'an China
1982 Graduated from Xi'an Fine Art College
1982 Sculptor, Work in Shaanxi Sculpture Institute
2000 National First-class Artists of China
2001 Dean of Shaanxi Sculpture Institute
2009 Director of China Fine Artist Association
2010 Vice-chairman of Shaanxi Fine Art Association

Main exhibitions and awards
2010 “Elegance” won Prize of Excellence in Sioux City, South Dakota Sculpture Walk, USA
2009 Nine City Sculptures won Prize of Excellence in National City Sculpture Exhibition – Beijing
2006 “Long Life of China-Japan Friendship” won International Gold Prize in Japan
2004 “Warm Winter” Prize of Excellence in National Fine Art Exhibition – Beijing
2003 “Information Age” First Prize in National Fine Art Exhibition – Shaanxi
2001 “Liberty Daoqing” First Prize in National Fine Art Exhibition – Shaanxi
1996 “Land on the Hill” Silver Medal in National Sculpture Exhibition – Beijing
1990 “Accumulate and Circulation” Bronze Medal in National Fine Art Exhibition – Beijing
Croatia

Božica Dea Matasić

Biography
1970 Born on May 6th in Zagreb
1996 Received M.A. degree in Art Education, from the Academy of Fine Arts in Zagreb, specializing in Sculpture
Since 1992 Exhibiting at more than 14 solo and over 40 group exhibitions
1996-1997 Employed as theater sculptress at the theater Gavella in Zagreb
1996-2003 Worked as a curator at the Student Center Gallery in Zagreb, where she organised over a hundred projects – exhibitions, multimedia events, performances and alternative fashion shows
2003-2007 Worked at the Student Center as editor of visual arts workshops for students of the University of Zagreb. She is one of the editors of the Student Center Gallery’s 40th anniversary monograph. She is currently an Associate Professor at the Academy of Arts in Osijek, Croatia, where she teaches Sculpting since 2006. She lives and works in Zagreb.

Selected solo exhibitions
2012 Panacea, Kortil Gallery, Rijeka
2011 Palinsesti, San Vito al Tagliamento, Italy
2010 Panacea, Vladimir Bužančić Gallery, Zagreb
2007 The Challenge of Light, Juraj Šporer Gallery, Opatija
2006 Living Mirrors, Zona Gallery, Zagreb
2002 The Challenge of Light, Student Centre Gallery, Zagreb

Selected group show
2013 Museo illuminato, Corrispondenze d’arte 2, Museo Revoltella, Trieste, Italy
2012 Palinsesti, San Vito al Tagliamento, Italy
11th Triennial of Croatian Sculpture, Gliptotheque HAZU (Sculpture museum of Croatian Academy of Sciences and Arts), Zagreb
2011 From sculpture to confession, The Klovicevi dvori Gallery, Zagreb
2010 Contemporary Croatian Sculpture, Cella Septichora Gallery; Pecs, Salone degli Incanti, Trieste

Awards
2012 11th Trienniale of Croatian Sculpture; Award of the Mediterranean sculpture symposium
1991 Scholarhip of the University of Zagreb
Cyprus

Lia Lapithi Shukuroglou

Biography
1963 Born on September 24, 1963, Lives and works in Nicosia, Cyprus
1979-1983 Degree of Bachelor of Arts and Environmental Studies/Design (Double Major), University of California Santa Cruz (UCSC), California, USA
1984 Degree of Master of Philosophy (MPhil Art), University of Lancaster, UK
1994 Master in Education, University of Wales, UK

Solo exhibitions
2010 Symposium: Nothing Sweeter than Home, Bank of Cyprus Cultural Centre, Nicosia, Cyprus
2010 Washing-Up Ladies, Cyprus University, Nicosia, Cyprus
2010 50th year anniversary of the Republic of Cyprus, Famagusta gate, Nicosia, Cyprus
2009 Terra Natal: Defining Silence, Cyprus High Commission, London, UK
2007 Terra Natal: Defining Silence, Consulate General Cyprus, New York, USA
2005 330 nM, Gallery Rytmogram, Bad Ischl, Austria
2005 Do you believe in water? Pantheon Gallery, Nicosia, Cyprus
2003 Inhale – Exhale, Pantheon Gallery, Nicosia, Cyprus
2001 Operating Theatres, Diatopos Gallery, Nicosia, Cyprus

Work of the artist can be found in the permanent Museums collections of:
Muséum Centre Pompidou, (Nouveaux Médias MNAM-CCI.), Paris, France
Museum of Applied Arts (MAK), Vienna, Austria
Cypriot state collection of contemporary art, Nicosia, Cyprus
Czech Republic

Alena Matějka

Biography
1966 Born in Jindrichuv Hradec
2000-2005 Ph.D. study at the Academy of Arts, Architecture and Design, Prague, Czech Republic
1989–1997 M.A., Academy of Arts, Architecture and Design, Prague, Czech Republic, Glass Department led by Prof. Vladimír Kopecký
1981-1985 Secondary School of Glassmaking in Kamenický Šenov, Czech Republic

Solo exhibitions
2008 “The Sea Between Us”, Galerie Nová Šíň, Praha, Czech Republic
2007 “Das geklonte Mariechen”, Glasgalerie Hittfeld near Hamburg, Germany
2006 “Cloned Máňa”, Gallery Nová Šíň, Prague, Czech Republic
2004 “The Path / Magic Carpets”, Museum of Decorative Arts, Kamenice nad Lipou Castle, Czech Republic
2004 W/M Sculptures", (together with Lars Widenfalk), Falun, Sweden
2004 “Magic Carpets” The National Glass Centre in Sunderland UK
2002 “Atlantis”, Gottice, subterranean halls of Vyšehrad, (together with Lars Widenfalk), Prague, Czech Republic
2002 “Art from the Czech Republic”, Gallery ARTRA, (together with Zdeněk Lhotský)
2002 Artlantis”, Gorlice, subterranean halls of Vyšehrad, (together with Lars Widenfalk), Prague, Czech Republic
2001 “Neue Generation von Böhmischem Glas”, Helason Design, Wiena, Austria
2001 “Leichtigkeit & Finsternis”, Gallery Ars Temporis, Klagenfurt, Austria
2000 “Artfrom Czech Republic”, Gallery ARTRA, Amsterdam, Holland
1999 Gallery SKLO, Amsterdam, Holland

Awards
2000 Frantíček Wolf Annual Award of the Czech Fund of Fine Arts, Czech Republic
1997 First Prize at the Young Glass (Michael Bang Award), Glasmuseet, Ebeltoft, Denmark
1996 First Prize at the exhibition of art colleges “Venezia Aperto Vetro ‘96”, MuseoVetrario, Murano, Venice, Italy

Represented in collections
Collection of Glass, City Council Toyama, Japan
East Bohemian Museum, Pardubice, Czech Republic
Emaar sculpture Collection, Dubai, United Arab Emirates
Falun Sculpture Park, Falun, Sweden
Glas Museet, Ebeltoft, Denmark
Institute for International Research in Glass, Sunderland, UK
Landesmuseum, Kassel, Germany
Municipal Museum, Langenfeld, Germany
Museum of Decorative Arts, Prague, Czech Republic
Museum of Decorative Arts in Prague, Kamenice nad Lipou Castle, Czech Republic
Museum of Modern Art, Taipei, Taiwan
Private collections in the Czech Republic and abroad

Dialogue with Emperor Qin. EU and China Sculture Show
Poul Baekhoj

Biography
1942 Born in Aabenraa, Denmark. Member of Danish Association of Visual Artists and Art Pavilion, Aalborg.

Selected solo exhibitions

Selected commissions and projects

2003 Bornemann Platz, Obemkirchen, Niedersachsen, Germany. Accomplished after winning 1. prize in an international competition.
2005 Accomplishes in collaboration with Landscape Architect Hanne Egebjerg MAA a square with mirror basin and fountain in Aars, Denmark.
2006 Accomplishes 2 sculptures for Arden commune. One for Arden Culture Center and one for a square in town.
2010 Big concrete relief on gable, Kjellerups Torv, (Nordkraft) Aalborg. (For Aalborg City Arts Foundation.)

Art Museums: Kunstindustrimuseet, Copenhagen; Kunstmuseet "Aros", Århus; Kunstmuseet "Trapholt", Kolding; Kunstmuseet Brundlund Slot, Aabenraa; Herning Kunstmuseum. All in Denmark.
Biography
1957  Born in Tartu, Estonia

Solo exhibitions
Paris, France 2008
Groningen, Holland 2003
Berlin, Germany 1991

Participated in exhibitions
Estonia, Australia, Lithuania, Latvia, Finland, Russia, Sweden, USA, Germany, Costa-Rica, Holland,
Japan, Ireland, France and South Korea

Attended workshops and symposia
Finland, France, USA, Canada, Switzerland, Costa Rica, Great Britain, Russia, Estonia,
Holland, Spain and China
Artist in Residency in South Korea – October 2010

Awards
2010  K Raud Art Award
2010  A. Starkopf Sculpture Award
2010  Best Art Project of Tallinn University in 2009
2008  Public prize in small sculpture exhibition in Tartu, Estonia
2008  III prize in contest for a monument of Tartu Peace Agreement
2008  I prize in contest for Peking Olympic Games Silver Coin
2007  I prize in contest for a monument for J. Skytte – the founder of Tartu University
2006  I prize in contest for Estonia Theatre 100 anniversary Silver Coin
2006  Best Art Project of Tallinn University in 2005
2005  Award in the competition of the monument for Estonian Mother
2005  The Award of Wide's Missing Word
2001  I prize in contest for Tartu University Silver Coin
2001  Award for the idea of Monument of Freedom, Tallinn, Estonia
1999  I prize in contest for Estonian Golden Coin
1999  II prize for awards “The Best Building of Tartu”
1998  Prize in contest for award “Estonian Business Award”
1996  I prize in Kinetic Sculpture Contest
1997  Annual Prize of the Young Artist of the Year
1996  Sculpture prize in Young Artists’ Exhibition
1985  Prize for Young Artists
Antero Toikka

Biography
1954 Born in Ristiina, Finland
1976-80 Academy of Fine Arts, Helsinki
1982 Academie van Beeldende Kunsten, Rotterdam, Netherlands
Member: Association of Finnish Sculptors, Finnish Painters’ Union, Artists’ Association in Helsinki, International Sculpture Center, Washington DC

Selected solo exhibitions
2011 Galleria Sculptor, Helsinki
2007 Galleria Sculptor, Helsinki
Linkkumylly Park, Mäntyharju
St. Henrikk’s Chapel, Hirvensalo, Turku
2006 Hanasaari Cultural Center, Espoo
2005-06 Pejan Oy, Helsinki
2005 Oulunsalo Library
Galleria K, Huttinen
2004 WSP-LT Consults, Helsinki
Skanska HQ, Helsinki
1995 Galleria Ars Libera, Kuopio
1993 Galleria Sculptor, Helsinki
1992 Sculptures in Helsinki parks
1983, 1984, Helsinki
1986, 1988
1983, 1985 Tampere

Selected public commissions
2005-06 Kasvukykytävä, Monument on Highway Four, Ohkola, Mäntsälä
2004 Tikkurila Oy, Main entrance, Red Time
2007 Portrait Sculpture of Senior Judge Kauko Huttunen, Helsinki City Court
2002 Light and Matter, Physicum, Kumpula campus, Helsinki
2001 Chapel of Silence, Shopping mall Iso Omena, Espoo
2000 Ekvaattori and Hemmo, Isoniemi industrial area, Mänttä
Vaeltaja, Highway nr 5/9, Kuopio
1997 Meja Omega, steel sculpture, Hihgway E 18
1996 Omega, steel sculpture, Itäkeskus school, Helsinki
Jättiläisen matkashakki, stone mosaic, Fujitsu-Invia HQ, Helsinki
1995 Himmeli, steel sculpture, Puotila playing grounds, Helsinki

Publications
MaisemaGalleria, Kuopio 2001
Sun, Moon and Stars, Helsinki 2000
Mänttä Art Summer, catalogue 1995, 1999
Paino/voima, environmental works in Lappeenranta fortress 1998
Aurinkonäyttely/Sun Show, Rauma Art Museum
Space of Time / Ajan tila, Helsinki 2004

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Biography
1941 Born in Paris, lives and works in Nîmes and Paris, France

Selected solo exhibitions
2004-2010 Galerie Baudoin Lebon, Paris
Since 2007 Galerie Hélène Trintignan, Montpellier
Since 2002 Galerie Christine Kandler, Toulouse
1997-2000 Galerie Pitzer, Paris
1996 Galerie Vömel, Düsseldorf
Since 1994 Galerie Oniris, Rennes
Since 1993 Galerie Orangerie-Reinz, Köln
1987-1996 Galerie Montenay, Paris
1986 Galerie Katrin Rabus, Brême
1984-1999 Galerie Noëlla G., Saint-Rémy-de-Provence puis la Neuveville (Suisse)
1983-1992 Galerie Wentzel, Köln
1983-1989 Galerie Marika Marghescu, Hannovre
1982-1984 Galerie Jean Fournier, Paris
Since 1980 Galerie/Editions Catherine Putman, Paris

Public collections
France
Centre National des Arts Plastiques/Fonds National d’Art Contemporain
Musée National d’Art Moderne-Centre Georges Pompidou, Paris
Musée d’Art Moderne de la Ville de Paris
Musée d’Art et d’Industrie, Saint-Étienne
Carré d’art Musée d’art contemporain, Nîmes
Musée Fabre, Montpellier
Musée d’art moderne, Céret
Musée des Jacobins, Morlaix
Musée départemental d’art ancien et contemporain, Épinal

Germany and Switzerland
Collection Ludwig, Aix-la-Chapelle, Allemagne
Kunsthalle de Hambourg, Allemagne
Kunst Museum, Düsseldorf, Allemagne
Kunsthalle de Brême, Allemagne
Musée d’Art et d’Histoire, Neuchâtel, Suisse

Dialogue with Emperor Qin, EU and China Sculpture Show
Germany

Gloria Friedmann

Biography
1950
Born Kronach, Germany
Lives and works in Paris and Aignay-le-Duc, France

Selected solo exhibitions
2008
Musée Bourdelle, Paris
2004
Musée d’Art Moderne, Saint Etienne
2001
Kunstsammlung Weimar
1995
Musée National d’Art Moderne, Centre Pompidou, Paris
1992
Museum Moderne Kunst, Wien
1980
Musée de Peinture et de Scupture, Grenoble

Selected group shows
2010
«Islands never found» Musée d’Art Contemporain, Athènes
2009
Biennale de Moscou
2002
Biennale de Valencia
1999
«Zeitwenden» Kunstmuseum Bonn
1998
“Gerwelten”, Kunst und Ausstellungshalle, Bonn
1987
Documenta 8, Kassel
1985
«Fiction» Musée d’Art Moderne de la ville de Paris
1982
«Leçon des choses», Kunsthalle, Bern
Kostis Georgiou

Biography
1956 Born in Thessaloniki
1982-1986 Painting and sculpture at the University of fine arts in Athens with Pr. Mytaras, Pr. P. Panouryias and Pr. D. Kokkinides
1985-1986 Royal College of Fine Arts in London with Professor Peter de Francia
1982-1988 Worked as stage designer in theatre and for the Greek television (ERT)
1988-1990 Taught painting and scenography at the L. Stavracos school of cinema in Athens.
1999-2001 Wrote as “Kerdolagnos” (pseudonymous) for the weekly financial newspaper “Kerdos” – Sunday issue
2009 Release of his new music album “The sound of colour”
Kostis Georgiou lives and works in Athens

Selected solo exhibitions
2011 Feizi Gallery – Shanghai, China; M Gallery – Vienna, Austria; Morfi Gallery – Limassol, Cyprus; Art Athina 2011 – Sculptures – Titanium Gallery – Athens, Greece;
CK Art gallery – Nicosia – Cyprus
2010 “Traces” 45th Dimitria Casa Bianca – Thessaloniki, Greece; Valérie Bach Gallery – Brussels, Belgium
2009 Agathi gallery, Athens; Morfi Gallery – Lemessos, Cyprus
2008 Titanium Gallery – Athens; F Kremydas Foundation – Kefallonia – Greece
2007 Art Point Gallery International – Belgium; Apopoulos Gallery – Athens
2005 Alla Rogers Gallery – Washington DC, USA; CK Gallery – Nicosia, Cyprus
Ekfrasi Gallery – Athens
2004 Skopia Museum of Modern Art – Skopia; “Agathi” Gallery – Athens
Niederhauser Gallery – Lausanne, Switzerland; Covalencom Gallery, The Netherlands
Art Point Gallery, Belgium
2003 Pnykart Foundation, Piraeus, Greece; Ermos Gallery, Thessaloniki, Greece;
Cartel Galeries, Granada, Spain
2002 Covalencom Gallery, The Netherlands; Titanium Gallery, Athens, Greece
2001 Kouros Gallery, New York USA; Niederhauser Gallery – Lausanne, Switzerland;
Cartel Galeries, Granada, Spain; Morphi Gallery, Lemessos, Cyprus;
International Art Fair – Art Athina 9 – Athens, Greece

Selected commissions
Apolka Eros

Biography
1978 Born in Budapest
2003 Teacher of sculpture, drawing and art anatomy in Budapest
2002 Diploma in Art History and Visual Pedagogy
1999-2002 Hungarian Academy of Fine Arts, Teacher’s Institute, Art History and Visual Pedagogy
2002 Diploma in Sculptural Arts
1997-2002 Hungarian Academy of Fine Arts, Faculty of Sculptural Arts

Solo exhibitions
2010 Budapest, Erlin Gallery
2008 Budapest Gallery, Budapest
2005 Ballassagymat, Serbian Church
2003 Budapest Plein Art, 7th Fair of Contemporary art
2005 Sculpture park and Gallery of Kaposfured with Tamas Baraz
2004 Budapest, Kek Isloka Gallery, with Tamas Baraz
2004 Budapest, KUSZA
2003 Budapest, House of Renee Erdos
2002 Hatvan, Gyoozo Moldvay Gallery
2000 Budapest MKE, Kaivaria
1999 Budapest, Podmaniczky Hall
1996 Szombathely, Utca Gallery

Commissions
2011 Haag, The Netherlands, monument of enforcement officers
2011 Ferndó, Hungary, monument of Joseph Haydn and Miklos Esterhazy
2009 Thailand, Ubon Ratchathani, Pillar of Love
2007 Almasfuzito, Hungary, monument of the 100 year old first Hungarian Oil factory
2007 Dunaszerdahely, Slovakia, KMG Gallery, Kicsihuszar
2005 Kecskemet, Hungary, International Ceramic Studio In-1-Space
2003 Budapest, Erzsébet square, Hungary, Fauna Nuova VI

Dialogue with Emperor Qin. EU and China Sculpture Show
Linda Brunker

Biography
1966 Born in Dublin, Ireland
1983-1988 National College of Art & Design
1988 Degree in Fine Art, Sculpture
1987 Diploma in Fine Art, Sculpture

Solo exhibitions
2007/2008 Gallery 13, Los Angeles, USA
1996 Department of the Arts, Culture and Gaeltacht, Dublin
Solomon Gallery, Dublin
1995 American Irish Historical Society, Fifth Avenue, New York
AIB, Park Avenue, New York
1994 Solomon Gallery, Dublin

Selected commissioned award pieces
Numerous award and presentation pieces such as:
AIB Export Awards 1999/2000
COTHU Art Sponsor of the Year Award 1999

Large commissions
2006 “The People’s Council”, City Hall, Laguna Beach.
2006 Pact Woodland Sculpture Project, East Tynon Park County Dublin
2005 Private commission, Las Vegas, Nevada, USA
2004 “Earth, Water, Air”, private commission, Newport, CA, USA
2004 “Samhain – (Winter), Bridgid’s Meditation Garden, Roscahill, County Galway, Ireland
2004 Project for Jury’s Hotel in Boston
2004 “Voyager”, Laytown Strand, commissioned by Meath County Council, Ireland
2003 Sculpture for Treasure Island Park, commissioned by Laguna Beach City, California
2002 “The Healing Tree”, Virginia Community Services Center, Co Cavan, commissioned by the NEBH
2001 “The Wishing Hand”, Department of Education, Marlborough Square, Dublin, commissioned by the OPW
2001 Commission for the Sea Castle development, Santa Monica Beach, California, USA
2001 “Two For Joy”, Bray Garda Station, commissioned by the OPW
2000 “The Ocean Meets The Land”, Hawaii, commissioned for the Maui Marriott Hotel
Biography

1946 Born in Rome, Italy
1964 Degree from the Academy of Fine Arts in Rome, Italy
1968 Degree from Ecole Supérieure d’Architecture et des Arts Visuels (ENSAAV), Brussels, Belgium
1964-1973 Painter and sculptor

Exhibitions

Various exhibitions and awards in Italy, Belgium and France.

2008 Grand Place d’Arquennes, Belgium: Creation of a work: «Les sièges de la mémoire» (The seat of memory)
2008 Parc Philosophique d’Alleur, Belgium: Creation of four works «Ciel» (Sky), «Vent» (Wind), «Socle Ludique» (Entertaining base), «Paroles dans l’eau» (Words in water)
2007-2008 Exhibition «Paroles de Vent» (Words in the Wind), Musée Alice et David Van Bouren, Brussels, Belgium
2005 Exhibition «Reflets de l’éternité à l’infini» (Reflections of eternity to infinity), Brussels, Belgium
2003 Exhibition «Passé-Présent» (Past-Present), Musées Royaux d’Art et d'Histoire, Brussels, Belgium
1997-2003 Background work on silence
2000 Birth of Sam
1997 Birth of Luna
1989-1992 Work on text, time and memories: Past works 1964-1973 are twinned with current work that has the same format
Exhibition «Signes Particuliers» (Distinctive Signs), Brussels
1980-1989 Work using words: sculptures, paintings, and texts
Words cut out from copper submerged in artificial ponds
Words made out of fire, wood, ice and feathers
Work on “L.F.D.R.”, maker of nothing
Creation of several film sets
1980 Exhibition at l’ICC, Antwerp, Belgium: Destruction of the works presented.
1979 Exhibition at Moncton University, Canada
1978 Exhibition at PROKA in Gent, Belgium
1976 Exhibition at l’ENSAAV, Brussels, Belgium
Incontri internazionali d’Arte, Rome, Italy
Organisation of the second operation «Schede, itinérante et éphémère», with the collaboration of 89 international artists
The idea was that following various exhibitions the works would be destroyed.
1975-1980 Founder and editor of the «Schede, fiches d’opérateurs anonymes» magazine (in collaboration with Sergio Domian and Mario Ferrucci) monthly, on the theme of anonymity
1973-1978 Photographic work, photomontages on the theme of «Je et les Autres, relativité du moi» (I and the Others, relativity of Me)
Various exhibitions in France, Belgium and Italy.
1973 Photographic work «Comportements Relatifs»
On identity in relation to the way others view a person, in collaboration with 48 international artists.

Dialogue with Emperor Qin, EU and China Sculpture Show

Alessandro Filippini

Italy

意大利
Biography
1969 Born in Riga
1990-2000 Latvian Academy of Art. Bachelor and Master studies
Since 2006 Professor, Latvian Academy of Art

Selected solo exhibitions
2010 Personal show “Time will save the history” in gallery “Māksla X O” curator Ilze Žeivate
2009 Art object in Riga city center “Two minute cycle of historical justice”
Curator Solvita Krese and Inese Baranovska, Contemporary Art Center of Latvia
2008 Installation “The Incredible Adventures of The USA Flag in Latvia or Birds of a Feather Flock Together”, Akniste secondary school, Latvia, Akniste
2004 1/10 of Mother Earth’s Office; object in Klusa Street 2, dedicated to the main cemetery of Riga City, Riga – Latvia
2001 Exhibition “Identity-contemporary reality”, “Art Moscow”, in Moscow
2000 Solo exhibition “Seven Suns over Competition”, Latvian National Museum of Art, Riga – Curator D. Barcevska
1999 Solo Exhibition “Collaborationists’ Summer” in Gallery “Daugava”, Riga
1998 Pavilion of Latvia for EXPO 98, Lisbon
1993 Solo Exhibition “Bathing in Gold”, Gallery “Centrs”, Riga – Latvia

Premiums and awards
2003 First award in competition “Monument for Francis Trasuns”, architect I.Liepina; organized by Latgale culture society of Rezekne
2000 First award in competition “Riga Sculpture Quadrennial 2000”; organized by Latvian Artists Union
1999 First award in competition “Latvian pavilion for EXPO 2000 Hanover” (H.Elers, A.Gelzis); organized by Economic Ministry of Latvia
1998 First award in competition “Latvian pavilion for EXPO 1998 Lisbon” (H.Elers, E.Stendzinieks); organized by “Trade and Industry Chamber” and Economic Ministry of Latvia

Curator activities
2004-2008 Curator of the International Riga Sculpture Quadrennial 2008, in collaboration with Kristaps Gulbis
2002-2004 Curator of the International Riga Sculpture Quadrennial 2004 “European Space”, in collaboration with Kristaps Gulbis
Biography
Member of Lithuanian Artists Associations. Born on the 7th of March, 1980 in Radviliškis, Lithuania. From 1999 to 2004, studied art and design at Art Faculty of Šiauliai University. Since 2000 artist actively participates in collective expositions, organizes personal exhibitions. Has arranged 40 personal exhibitions and participated in 70 common expositions. Artist has arranged several exhibitions abroad (in Germany, Finland, Estonia, Latvia, Ukraine, Poland, Denmark, The Netherlands). Exhibited paintings, graphic art, sculptures. Artist has created about 500 sculptures. The height of them varies from 5cm till 12m. Uses various materials, mostly wood, stone, metal, bone, bronze, meat, silicone in his works.

Selected solo exhibitions
2011 Galleri Krebsen, Copenhagen.
2010 Gallery „Laipštai”, Šiauliai, Lithuania.
2010 Gallery 21, Riga, Latvia
2009 Gallery „Baroli” Klaipėda, Lithuania
2009 Panevėžys Art Gallery, Lithuania.
2009 Utena Art Gallery, Lithuania
2009 Gallery „Nieformalna”, Warsaw Poland.
2008 Etten-leur, The Netherlands
2007 Gallery „Artists Unlimited”, Bielefeld, Germany.
2006 Gallery „Artists Unlimited”, Bielefeld, Germany.
2006 Gallery „Lietuvos ėdės”, Vilnius, Lithuania
2004 Gallery „Laipštai”, Šiauliai, Lithuania.
2002 „Trakai Street Gallery, Šiauliai, Lithuania.
2001 Šiauliai University Art Gallery, Šiauliai,
2000 Šiauliai University Art Gallery, Šiauliai, Lithuania

Major common exhibitions
2010 International sculpture project “Bridge”, Riga, Latvia
2009 „ŠIAULIAI 4 WD”, Ambasady of Lithuania in Warsaw
2008 „Lithuanians are coming” Skive, Denmark
2006 „Neopopart in Lithuania”, Vilnius, Lithuania
2006 Project “Young artists” Gutersloh, Germany
2006 „Made in Šiauliai”, Tallinn, Estonia
2005 „Made in Šiauliai” Helsinki, Finland
2005 International exhibition „Nord Art 05” Bewerung, Germany
2004 International exhibition „Nord Art 04” Bewerung, Germany

Dialogue with Emperor Qin. EU and China Sculture Show
Marie-Josée Kerschen

Biography
1952 Born at Esch/Alzette, Luxembourg
1974-1978 Staatliche Kunstakademie Karlsruhe (BRD)
1978-1982 Accademia di Belle Arti Carrara (I)
1983 Cité Internationale des Arts Paris (F)
1988 Internationale Sommerakademie Salzburg (A)

Selected solo exhibitions
2011 Element5 avec Raymond Clement, H2O; Differdange (L)
2009 Les fruits de ma passion, Galerie Lucien; Schweitzer
2008 Liudvikas Reza culture center, Jukdkrante (LT)
2007 Adomo Mickevicius vienos bibliotekos, Vinius (LT)
2006 My latin Lovers, Galerie Schweitzer
2005 Duo Allegro Vivace avec Carlo Signorini, Kulturhaus Miersch (L)
2003 Touchant– du bois, avec Claire Lesbros, Galerie Spiren, (L)
2000 Galerie Schweitzer Luxembourg
1997 Galerie Schweitzer Luxembourg
1996 Galerie Schweitzer Luxembourg
1995 Galerie Schweitzer Luxembourg
1992 Artemos Galerie Bastogne (B)
1991 «La mort expulsée, l’amour exploso», Galerie Municipale Esch/Alzette
1990 «himmel an hell» Galerie Sûnnen Bech/Kleinmacher (L)

Public works
Ministère des Affaires Culturelles Luxembourg
Ministère des Affaires Etrangères Luxembourg
Musée de l’Etat (L)
Musée de la Ville de Luxembourg
Parc de sculptures Kaipeda (Lituane)
Ville d’Esch/Alzette (L)
Eglise de Wallerfangen (L)
Commune de Vianden (L)
Minerais S.A. (L)
Banque et Caisse d’Epargne de l’Etat Luxembourg (8 oeuvres)
Château de Vianden (L)
Ville d’Ettelbruck (L)
Parc de Merlitz (L)
Kemiäöinen Finland
Commune de Colmar-Berg (L)
Berlin, KZ Sachsenhausen
Commune de Betzdorf (L)
Lycée Technique de Mamer (L), sculptures en bronze, 2003-2005
Commune d’Erpeldange (L)
Cimetière de Bertrange
Commune de Junglinster
Commune de Kayl
Commune de Beckerich
Biography
1965 Born in Malta
1983-1990 Anton Grech studied at the Malta School of Art and at the Accademia di Belle Arti di Firenze, Italy
1986-1990 Obtained a scholarship from the Italian Government
1990-1992 Under the guidance and mentor Prof. Gotthard Graubner, continued his studies at the Kunstakademie Düsseldorf, Germany
1992-2000 Grech was responsible for teaching Artistic Print Making at the Kunstakademie Düsseldorf and collaborated with several leading German Artists
2000-to date Senior lecturer in the Visual Arts Unit of the Faculty for the Built Environment in the University of Malta and till 2010 he also taught at the Malta School of Art. Grech is a founding member of the artists’ group START and WARTI

Selected solo exhibitions
2008 “Argos”, a public sculpture for the Cottonera Waterfront
2005-2006 Drawings, National Museum of Fine Arts, Valetta
2004 Anton Grech, Konrad-Adenauer – Stiftung, Berlin, Germany
2001 Pittura, Vilhena Palace, Mdina
1999 Malerei, Balhaus, Düsseldorf, Germany
Hanneke Beaumont was born in Maastricht, The Netherlands, in June 1947. After studying in the U.S., she returned to Europe and came to Belgium, where she still lives today. Beaumont started her artistic studies at the académie de Braine l’Alleud, then followed sculpture at the Ecole Nationale Supérieure de La Cambre and at the Hogere Rijksschool voor Beeldende Kunsten in Anderlecht. The artist shares her work time between Brussels and Pietrasanta, in Italy. Her sculptures are realized in terracotta, bronze or cast iron.

Selected exhibitions
2014  "Committed to Paper": Master Drawings and Prints by Sculptors, Frederik Meijers Gardens & Sculpture Park. Grand Rapids, MI, USA
2013  Solo Exhibition, Frederik Meijers Gardens & Sculpture Park. Grand Rapids, MI, USA
       Solo Exhibition, Baker Museum, Naples, Florida, USA
2012  Solo Exhibition, Robert Bowman Gallery, London, UK
       Bad Ragartz, Sculpture Triennale, Bad Ragaz, Switzerland
2011  Solo Exhibition, Galerie de Bellefeuille, Montreal, Canada
       Solo Exhibition, Galerie Mark-Feet Visser, ‘s-Hertogenbosch, Netherlands
       Solo Exhibition, LKFF Art & Sculpture Projects, Brussels, Belgium
       Art India Summit, New Delhi, India
       Art Miami, Art Chicago, Art Palm Beach, etc... USA
2010  ShContemporary 10, Robert Bowman Gallery, Shanghai, China
       Frederik Meijers Gardens & Sculpture Park. Grand Rapids, MI, USA
       Solo Exhibition, Galerie Scheffiel, Bad Homburg, Germany
       Solo Exhibition, Rosenbaum Contemporary, Boca Raton, Florida, USA

Awards and distinctions
2011  "Premio Pietrasanta e la Versilia nel Mondo" award, Italy
2007  Commissioned by the E.U. for a monumental sculpture, titled “Stepping Forward” installed in front of the European Counsel, Brussels, Belgium

Selected private and public collections
Axa Belgium, Brussels, Belgium / Baker Museum, Naples, Florida, USA / Brussels National Airport, Zaventem, Belgium / Centre d’Art Contemporain Château Beychevelle, Bordeaux, France / City of Bad Homburg, Germany / City of Bad Ragaz, Switzerland / City of Santa Cruz de Tenerife, Spain / City of Ouistreham Bella Riva, France
Poland

Piotr Twardowski

Biography
Born in Zamiescie (Poland) in 1972. Holds a Diploma Master of Fine Arts with distinction from the Department of Sculpture at the Academy of Fine Arts in Cracow (Poland). Awarded Scholarship of the Academy of Fine Arts in Nuremberg (Germany) under the tutorship of Prof. Tim Scott. Since 2000, an academic at the Cracow Academy of Fine Arts. He received his degree Doctorate of Visual Arts in 2009. Currently, reader of the 1st Year Studies of the Faculty of Sculpture.

Selected solo exhibitions
2009
“Relations”, The Manggha Centre/Museum of Japanese Art and Technology in Cracow, Poland
1998
“Piotr Twardowski – Drawing”, Elements of Art Gallery, Columbus, Ohio, United States

Awards
2009
Rector’s Award of the Academy of Fine Arts in Cracow, Poland;
2007
Grand Prix – “Ube Biennale’07, 22nd Edition International Open Sculpture Competition”, Ube, Japan
2007
Second place in the “International Sculpture Contest at the Center for Inquiry”, Amherst (NY), United States
2006
Grand Prize of the “International Sculpture Biennial”, Resistencia, Argentina
2006
Rector’s Award of the Academy of Fine Arts in Cracow, Poland
2006
Award of Minister of Culture and the National Heritage, Warsaw, Poland
2001
Laureate of the prestigious Creative Scholarship of the Cracow Council City, Poland
1999
Award of Minister of Culture and Art, Warsaw, Poland
1998
Foreign Scholarship at the Academy of Fine Arts in Nuremberg, Germany

Selected collective exhibitions
2010
“Ill Premio International de Escultura Caja de Extramadura”, Plasencia, Spain;
2010
“7th International Symposium of Sculpture”, Salon-la-Tour, France;
2009
“The Strategy of Form. Steel Sculpture”, Museum of Contemporary Art MARCO, Monterrey, Mexico
2008
“Sculpture Exhibition of Steel Artists from Eurasia and Latin America”, St. Jacob’s Church, Hamburg, Germany
2008
“Created in fire... The Cracow Ceramics after 1945”, The National Museum in Krakow, Poland
2008
“Sculptures in Steel”, IREPAS 58th/ Rahmi M. Koç Museum, Istanbul, Turkey
2007
“Twenty Selected Projects for the European Monumental Sculpture Contest
2006
“Art is Steel”, Arcelor Mittal Office, Reims, France
2007
“Ube Biennale’07, 22nd Edition International Open Sculpture Competition”, Ube, Japan
2006
International Sculpture Competition, Center for Inquiry, Amherst (NY), United States
2006
“Biennial International Sculpture Contest-Chaco 2006”, Resistencia, Chaco, Argentina
2005
“21st Exhibition of Contemporary Sculpture in Japan 2005”, Open-Air Museum, Ube, Japan
2001
International Exhibition and Workshop, The Center of Baltic Sea, Kellokoski, Finland;
2000
“Exhibition of Diplomas with distinctions”, Palace of Art, Cracow, Poland.

Dialogue with Emperor Qin. EU and China Sculpture Show
José de Guimarães

Biography

1939
Born in Guimarães, Portugal
Between 1967-1974 live in Africa, Angola
Studies African Ethnography

2010
Italy, Rome, Capena: “Art Forum Würth”, solo exhibition
Angola, Luanda: “Centro Cultural Português”, solo exhibition
Germany, Solingen: Sculpture “LOVERS”.

2009
Japan, Setouchi area: Several Sculptures at the “Setouchi Art Festival”.
Portugal, Lisbon: “Páteoa Galé”, solo exhibition
Spain, La Rioja: “Museum Würth”, solo exhibition

2008
Italy, Rome, Capena: “Art Forum Würth”, solo exhibition
Portugal, Lisbon: “Páteoa Galé”, solo exhibition
Japan, Nacchima: Sculpture “BUINRAKU PUPPET”.

2007
Brazil, São Paulo: “Afro-Brazil Museum”, solo exhibition
Belgium, Brussels: “Park Tournay-Solvay”, open air solo exhibition
Spain, Tenerif: Sculpture “Battle of Snakes”.

2006
Brazil, São Paulo: “FIESP Foundation”, solo exhibition
Spain, Vigo: “Caixa Nova Foundation”, solo exhibition
Spain, Tenerif: Sculpture “Battle of Snakes”

2005
Japan, Aichi: “World Wide Exhibition”, Portuguese pavilion, Neon installation
Germany, Mayence: Ministry of Culture, Neon installation

2004
Portugal, Lisbon: “National Society of Fine Arts”, solo exhibition
Switzerland, Athesheim: “Art Forum Würth”, solo exhibition

2003
Spain, Vigo: “Caixa Nova Foundation”, solo exhibition
Spain, Tenerif: Sculpture “Battle of Snakes”

2002
Japan, Tokyo: “Hillside Forum Daikanyama”, solo exhibition

2001
Portugal, Lisbon: “Cordoaria Nacional”, solo exhibition

2000
Portugal, Lisbon: “National Society of Fine Arts”, solo exhibition

1999
Japan, Aichi: “World Wide Exhibition”, Portuguese pavilion, Neon installation

1998
Portugal, Lisbon: “Cordoaria Nacional”, solo exhibition

1997
Spain, La Rioja: “Museum Würth”, solo exhibition

1996
Japan, Aichi: “World Wide Exhibition”, Portuguese pavilion, Neon installation

1995
Portugal, Lisbon: “Cordoaria Nacional”, solo exhibition

1994
Spain, La Rioja: “Museum Würth”, solo exhibition

1993
Portugal, Lisbon: “Cordoaria Nacional”, solo exhibition

1992
Spain, La Rioja: “Museum Würth”, solo exhibition

1991
Portugal, Lisbon: “Cordoaria Nacional”, solo exhibition

1990
Spain, La Rioja: “Museum Würth”, solo exhibition

1989
Portugal, Lisbon: “Cordoaria Nacional”, solo exhibition

Dialogue with Emperor Qin. EU and China Sculpture Show

Language: Portuguese
Romania
罗马尼亚

Marian Sava

Biography
Studied at Académie Royale des Beaux-Arts, Brussels, Belgium

Awards
2010 Diploma of Excellence, Biennal of Contemporary Art Competition Artoteque, London, UK
2009 Finalist Competition Rooted, Luxembourg
2004 Academician associate, Academy International Greci Marino, Italy
1999 First Prize at the Salon de Cannes, France
1998 President’s Prize at the Salon de Printemps, Lyon, France
1996 Great Prize at the Salon d’Orgon, France

Selected solo exhibitions
2015 New Tech Center Univ Louvain-la-Neuve, Belgium
2015 Tower 42, London, United Kingdom
2015 Space Art Gallery, Brussels, Belgium
2014 Exhibition to Maaltebruggecasteel, Ghent, Belgium
2013 Residence of the Ambassador of Romania, Brussels
2011 European Commission Brussels, Belgium
2010 CMS Gallery De Backer, Brussels, Belgium
2009 Romanian Cultural Institute, London, UK
2008 Gallery Crédit Agricole Bank, Brussels, Belgium
2007 Art Fort Reveur Gallery, Brussels, Belgium
2006 Athemis Gallery, Berneau/Vise, Belgium
2004 Cassini Gallery, Rhode St.Genese, Belgium
2004 Arlineand Gallery, Liège, Belgium
2000 Dominium Gallery, Beersel, Belgium
2000 Museum of Jette, Brussels, Belgium
1999 Arets Gallery, Sablon, Brussels, Belgium
1998 Le chêne Madame, Neupré, Belgium
1998 Mostée Gallery, Huy, Belgium
1996 De Muelenaere-Lefevere Gallery, Oostduinkerke, Belgium
1997 Romanian Cultural Center, Paris, France
1997 European Parliament, Brussels, Belgium
1997 Galérie Everaerts, Paris, France
1996 Cultural Center, Zeilik, Belgium
1996 Cultural Center of Willebroek, Belgium

Official purchases
Town Hall City of Willebroek, Belgium
Museum of Jette, Brussels
BBC, Park Einstein, Louvain-La-Neuve University, Belgium

Private collections
Belgium, France, Holland, Germany
Switzerland, Romania, Greece, Turkey

Dialogue with Emperor Qin, EU and China Sculpture Show

对話我馬騮——欧盟与中土雕塑家作品提名展
Ján Ťapák

Biography
1962  Born in Bratislava, Slovakia on 27 December
1976-1982  Studied at the Secondary Art and Crafts School in Bratislava
1983-1987  Studied at the Academy of Fine Arts, at the Department of Sculpture
(Professor L. Snopek, Professor J. Kulich).
Since 1989  Dedicated his creation to sculpture, drawing and fine arts.

Exhibitions
In year 1996 he created the scene for the Slovak National Theatre, Ballet I. Stravinsky – “The Rite of Spring”. In year 2004 he obtained a grant scholarship by The Pollock – Krasner Foundation. In year 2010, he organized a large successful exhibition “Samurai”, which was taken under the patronage by the Japanese Ambassador Mr. Yoshio Nomoto. Among his major works belongs the statue “Slovakia, heart of Europe”, created for the United Nations building in Nairobi/Kenya and monumental five-meter bronze statue “the Prince Laborec” for Slovak village Habura. As artist has participated in the completion of the visual of Slovak pavilion at EXPO 2000 in Hannover. His work can be seen in many Slovak hotels such as Hotel Marrol’s Bratislava, Hotel Crowne Plaza Bratislava, Grand Hotel Kempinski High Tatras, at Double Tree by Hilton Kosice, Tulip House Boutique Hotel in Bratislava, all of them he enriched artistically. For artistic national folk ensemble “Lúčnica” he created a scene to programs: Carpathian, Slovak triptych and Youth & Beauty. His fine art work can be found in private collections in USA – Chicago, Dallas, Finland – Helsinki, Germany, Italy, Austria. Solo and join exhibitions are witness to his rich activities. The most important exhibition took place in year 2015 on the western terrace of the Bratislava Castle.
**Biography**

Born in 1973 in Ljubljana, Slovenia  
Master degree in Sculpture at the Academy of Fine Arts and Design in Ljubljana in 2001  
Professor at the Academy of Fine Arts and Design, University of Ljubljana, since 2008  
Works in his studio at Metelkova mesto Art center in Ljubljana

**Selected solo exhibitions**

September 2010: Kakofonic generator, Alkatraz Gallery, Ljubljana, Slovenia  
May 2009: DANCE OF THE WIND, Loža, Gallerie Costiere, Koper, Slovenia  
July 2006: Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia  
June 2005: Equa Gallery Ljubljana  
May 2005: Endless world, City Gallery Nova Gorica, Slovenia  
October 2003: LIGHT PORT MEDUZA, Meduza Gallery, Koper, Slovenia  
November 2000: ALKATRAZ LIGHT PORT, Alkatraz Gallery, Ljubljana, Slovenia  
August 1999: MODRORDECA MEDIANA, Likovni salon Gallery, Celje, Slovenia  
March 1998: RDEČI TRIKOT, The Kapelica Gallery, Ljubljana, Slovenia

**Selected group exhibitions**

2010: Expanded spaces, Propaganda Gallery, Warszawa, Poland  
2004: Little Rebels On The Verge Of Pannonian Plain, European Trienal of Small-Scale Sculpture, Murska Sobota, Slovenia  
2002: THE BRONZE WORKSHOP, A++A Gallery, Venice, Italy  
2002: Metelkova mesto at The 25th Biennale de Sao Paulo, Brasil  
2002: ESCAPE FROM ALKATRAZ, Williamsburg Art & Historical Center, New York, USA  
2001: HIC ET NUNC, San Vito al Tagliamento, Italy  
1999: IX. BIENNAL OF YOUNG EUROPEAN AND MEDITERRANEAN ARTISTS, Rome, Italy

**Selected permanent public sculpture**

2009: Nestl Žgank Monument, Titov trg, Velenje, Slovenia  
2008: Sonic cloud (with P. Oberžan), Forma viva, Ravne, Slovenia  
2007: Mechanical wind harph (with P. Oberžan), Metelkova Mesto, Ljubljana, Slovenia  
2005: Hipo taking bath, Grosuplje, Slovenia  
2004: Edvard Kocbek Monument, Tivoli, Ljubljana, Slovenia  
2004: First Contact, FORMA VIVA, Kostanjavec, Slovenia  
1998: Wind sculpture, Golec at Branik, Slovenia  
Biography
1961 Born in Cobas (Meano – Pontevedra, Spain)
1980-85 Completed studies at the school of “Canteiros” (hewers of stone)
1990-97 Sculpture teacher in the same school

Prizes
1983 Special Mention “Novos Valores” – Bienal de Pontevedra
1984 Special mention “Novos Valores” – Bienal de Pontevedra
1990 Bronze medal – XXI Bienal de Pontevedra
2008 Prize “Anton Fraguas” – Coruna Town Hall
First Prize of monumental sculpture of the FEIMA Foundation

Selected solo exhibitions
2009 Gallery Kreisler, Madrid
2008 Exhibition Hall I – Caixanova – Vigo
Gallery Inter-Atrium – Porto, Portugal
2006 Gallery Borron 4 – Cambados – Spain
2005 Gallery AC – Marbella, Spain
2004 Gallery Kreisler, Madrid
2002 Gallery Inter-Atrium – Porto, Portugal
2001 Gallery Borron 4 – Cambados – Spain
Gallery Alameda, Vigo - Spain
1999 Gallery Fauna – Madrid
Gallery Citania, Santiago
1998 Gallery Borron 4 – Cambados – Spain
1997 Gallery MC – Santiago, Spain
Gallery Alameda, Vigo Spain
1996 Gallery Atlantica – A Coruna - Spain
Gallery Fauna – Madrid
1995 Galicia’s House – Madrid, Spain
San Martín Pinario – Santiago, Spain
Concello de Cерdedo, Pontevedra, Spain
1994 Caixavigo – Vigo – Pontevedra, Spain
1993 Gallery Sargadelos – Santiago, Spain
“Banque de Madrid” – Pontevedra, Spain
1986 Tomino Department – Pontevedra, Spain
1984 Salle Torrado, Pontevedra, Spain

Public Commissions
Santo Domingo de la Calzada – La Rioxa – Spain; Pontevedra Museum – Spain;
Collection Gouvernement de A Coruna; Carlos Maceo Museum – Sada – A Coruna;
Caixanova Collection; Ceite Museum of Vigo; Vigo University; Alcobendas Town Hall;
Voie Maritime de A Coruna; Vigo Town Hall; Carballo A Coruna Town Hall; FEIMA Foundation - Madrid

Dialogue with Emperor Qin, EU and China Sculture Show
Biography
Born in Sveg, Härjedalen, Sweden
1981-1985 Education: Royal Art Academy, Sculptors Department, Oslo
Uppsala University: Archaeology and Art History/Science

Solo exhibitions
2009 Uppsala Botaniska Tradgard/Garden. Orangeri and Linne’anum. Sweden
2007 Sijansnas Kyrka/Church. 6th-sence. Sweden
2007 Borgholms Stott/Castle. Öland. Sweden
2006 Galleri Bil&Bil. Österlen. Sweden
2006 Borgholms Stott/Castle. Öland. Sweden
2005 Exhibition. Sollentuna Church, Stockholm. Sweden
2004 Exhibition ARTLANTIS. Falun Copper Mine, UNESCO Area. Sweden
2002 Gorlice Hall, Vysehrad/Town Art Hall. Prague, Czech Republic
2002 RODA STEN.(Old Electric Factory/Art Hall. Göteborg, Sweden
2001 Haugar,Tönnsberg Kunstmuseum, Norway
2000 K-rum,(Artists exh. Room.) Örebro, Sweden
1998 Örnsköldsviks Konsthall, Sweden
1997 Kunstnerforbundet/Artist Society. Oslo, Norway
1995 Konstnärs Hus/House, Luleå, Sweden
1994 Sundsvalls Museum, Sweden
1994 Lunds Konsthall/Art Hall, Sweden
1991 Söderstjälje Konsthall/Art Hall. Sweden
1989 Brandts Klaedefabrik, Town Art Hall. Odense, Denmark
1988 Kunstnerforbundet, Oslo, Norway
1987 Galleri Max, Stockholm, Sweden
1983 Bjugn Kunstforening, Brekstad, Norway
1982 Galleri Söder, Östersund, Sweden
1980 Njurunda Konstforening,(Art society) Sweden
1979 Galleri Versaler,Sundsvall, Sweden

Awards
2007 Membership in the Royal Society of British Sculptors.
1998 1st prize in International Photograph Competition, "Hasselblad Open", Sweden

Dialogue with Emperor Qin. EU and China Sculture Show  与秦始皇对话-中欧雕塑作品提名展
United Kingdom

John Atkin

Biography
Born in 1959 in County Durham, Great Britain
MA in Sculpture: RCA London. Henry Moore Foundation Award (3 years)
Lives and works in London

Selected publications

Public Art & Urban Regeneration

Exhibitions

Awards

Conferences
The 3rd China Changchun International Sculpture Conference. Changchun, China
Understanding the post industrial City: Metropolis. Urban Renewal and Public Space. A joint research exchange programme on post-industrial urbanism between the Bauhaus-Universität Weimar and the Technical University Lisbon, Portugal

Dialogue with Emperor Qin. EU and China Sculpture Show
The “Dialogue with the Emperor Qin’s Warriors” exhibition, instigated by Dr Pick Keobandith (Director Inspiring Culture – Belgium) was initiated in 2012 as a project that culturally reinforces and adds to existing Sino – EU cultural relations.

Twenty-eight Artists from each EU country as well as three Chinese artists were invited by “Inspiring Culture” to visit the world renowned Terracotta Warriors in Xian, China and to consider ways that these icons of the Emperor Qin’s reign could be reinterpreted within popular culture of the 21st Century. Each artist responded to the collection of warriors, acrobats and servants in a myriad of different ways, and in so doing reflected a discreet aspect of their own individual culture within the EU by making a sculpture that responded to this ancient collection.

The results have been exhibited throughout China at a number of museums and galleries in order to widen the appreciation of European contemporary art practice to an audience that might not be familiar with the nuances of Western Art. These new audiences, familiar with the cultural significance of their own “Terracotta Warriors”, would be able to view, first hand, the variety of ways that the selected Western Artists interpreted this iconic collection alongside the works of three contemporary Chinese artists. The exhibitions were an unprecedented success drawing large crowds, press attention, and international Awards for the organizers of the exhibition.

Chinese museums included:
- Shaanxi Provincial Art Museum
- Hubei Art Museum
- Fujian Art Museum
- Ningbo Art Museum
- Heilongjiang Art Museum
- Changchun world sculpture Park
- Suzhou Art Museum
- Dalian Zhongshan Art Museum

The exhibition has now moved out of China and has been exhibited in Tallinn-Estonia, Tsinandali-Georgia, Lisboa-Portugal, Bucharest-Romania, Sofia-Bulgaria, and will be exhibited in Rotterdam later this year, concluding in Belgium in 2017.

The significant impact of this exhibition, at a time of unique political flux because of BREXIT, demonstrates inimitable interpretations of this famous collection through contemporary art practice within the historical genre of cultural identity. The British Museum first showed aspects of the Xian collection (120 objects from the mausoleum and 12 Terracotta Warriors) in September 2007 “The First Emperor: China’s Terracotta Army” with visitor numbers in excess of 400,000: at Chinese New Year the British Museum were forced to close its doors because of the popularity of the exhibition. Press commentary at the time focused on the exhibition providing visitors with a rare chance to view extraordinary objects as well as face to face encounters with China’s past, present and possible futures.

However a contemporary exhibition, which articulates contemporary ideas of EU-Sino relations through contemplation of the these historic antiquities is novel, as well as culturally important - bringing together connectivity between the EU and China at the twilight of the UK’s involvement in European identity. Here (East) we can give visitors the opportunity to have face-to-face encounters with an actual “Dialogue with the Emperor Qin’s Warriors” through the contemporary adaptation of a historic collection, at time of momentous political change.

The exhibition is also important because at its core the Warriors deal with notions of conflict & defense (one of the purposes of the Terracotta Warriors was to protect the Emperor in his afterlife), at a time of continuing war & conflict throughout the globe, and simultaneously at a time of historic reflection on The Great War.

I’m indebted to the Enterprise Committee of Loughborough University for the faith they have placed in me bringing this exhibition together, as well as Dr. Pick Keobandith for her unwavering determination to bring the concept together in the first place. It has been a monumental effort, ably supported by her team in China and Europe.

In closing, I would like to thank Prof Michael Cane for his unwavering support for this exhibition as well as Prof Alison Yarrington for her commitment to establish a significant cultural footprint between the East Midlands and Olympic Park.

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Inspiring Culture would like to thank the collaborative efforts of everyone at Loughborough University for organising and supporting this exhibition.

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