**Sundew: large scale painted steel, public art sculpture**

This item was submitted to Loughborough University's Institutional Repository by the/an author.

**Additional Information:**

- This is a photograph of proposal 1 with deep base. The associated video is at: http://dspace.lboro.ac.uk/2134/23350 This landmark sculpture for Corby Northamptonshire is intended as an anchor point connecting the sight-lines from the new Corby railway Station to the main roads leading into the Station. The forms of the artwork are derived from my research into undulating shapes made from white-hot metal as it cools and forms solid steel bar. My research also explores the history & heritage of Corby throughout the 20th Century, where large-volume immigration flooded into what was best described as a village, at the start of the burgeoning steel industry in this part of the UK. These immigrants, from Scotland, Wales, Cornwall and as far afield as Ireland and Eastern Bloc counties brought with them music as part of their heritage. The forms of the sculpture are resonant of musical instruments and the tension rods that bridge the top and lower section of the sculpture could be interpreted as musical strings.

**Metadata Record:** https://dspace.lboro.ac.uk/2134/23351

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