These shoes were made by warping

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Additional Information:

- This is a work from an exhibition arising from collaborations curated by the Textile Design Research Group at Loughborough University and Loughborough University Arts shown on 13-14 September at Loughborough University London alongside the one-day INTERSECTIONS Conference on 13 September 2017.

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INTERSECTIONS EXHIBITION

Collaborations in Textile Design Research
Loughborough University London
13 - 14 September 2017
We are delighted to exhibit an international selection of responses to the theme of collaboration in textile design research. The exhibition showcases the work of over 30 collaborations from leading designers, practitioners, artists, artisans, academics, scientists and engineers.

Through these bodies of work, we invite the audience to examine the diverse role collaboration plays in contemporary textile design research, influencing and informing material, process and social innovation; and providing a wealth of aesthetic, functional and conceptual material outcomes.

Dr. Laura Morgan
Zoe John
Loughborough Design School


Zoe is undertaking her doctoral research at Loughborough Design School investigating design strategies for the appropriate and meaningful life of maternity wear. This research aims to contribute to the growing area of design for circular fashion and textiles.

Zoe's research also aims to be conducive to understanding well-being as an integral part of sustainability using the lens of clothing to explore the dynamic between the two. Her expertise lies in using whole systems thinking to support, design and develop innovative outcomes and platforms for flourishing futures.

01 ADVANCED TEXTILES RESEARCH GROUP
02 KERRI AKIWOWO
03 MARK BEECROFT
04 LES BICKNELL
05 PEDRO CARVALHO DE ALMEIDA, ABHISHEK CHATTERJEE, ANTÔNIO JOÃO GOMES
06 JULIA CASSIM
07 SASHA DE KONINCK
08 PARIDHI DIWAN
09 REBECCA EARLEY
10 PAULA GAMBLE-SCHWARZ, BRYONY KING
11 RACHEL KELLY
12 KEN RI KIM
13 GEOFF DIEGO LITHERLAND, ANGĦARAD MCLUDREN
14 MANONIK (YOSHIYUKI MINAMI)
15 ALISON MAYNE
16 LAURA MORGAN
17 NITHIKUL NIMKULRAT, JANETTE MATHEWS, TUOMAS NURMI
18 WAJIHA PERVEZ
19 GINA PIERCE, SHYAM LAMA
20 JENNY PINSKI
21 CHETNA PRAJAPATI, JINSONG SHEN, DR EDWARD SMITH
22 EMILIA LOUISA PUCCI, LAURA DEVENDORF
23 NEHA RAO
24 LESLEY RAVEN, DAVID COOPER
25 JANE SCOTT, ELIZABETH GASTON
26 SPACE BETWEEN
27 NANCI TAKEYAMA
28 KATHERINE TOWNSEND, ANIA SADKOWSKA, JULIANA SISSONS, KAREN HARRIGAN, KATHERINE WEST, JIM BOXALL
29 JEANNE VICERIAL
30 ALISON WELSH
31 ANDREA ZAPP
32 VERENA ZIEGLER
These Shoes Were Made by Warping

Jenny Pinski

These Shoes Were Made by Warping: Warping is the process of winding warp yarns in preparation for weaving on a loom. Weaving by hand provides designers with an in-depth understanding of materials and processes via direct interaction and this provides potential for innovation.

The work consists of selected design outcomes of practice-based research that explores the potential for collaboration in the disciplines of hands-on woven textiles and commercial footwear design. With the rise of digital technology, designers are becoming ever more removed from physical interaction with materials and therefore it is timely to explore the role of hand processes in an increasingly digital world.

Role of Collaboration: The underlying research relating to these pieces explores the potential for collaboration between footwear designers and hand-woven textile practitioners. The research project itself involved collaboration between the researcher and footwear industry professionals; this included designers and trend forecasters. The main objective associated with their input was to evaluate of the relevance of textile craft process within the commercial footwear industry. Additional benefits of the collaboration were noted in the positive impact on the development of ideas via creative discussion and input from the professionals.

Artist Bio: Jenny Pinski is a UK based designer researcher whose practice encompasses woven textile and footwear design. With a background in both disciplines she integrates techniques and processes. She uses her knowledge of woven textiles to generate 3D forms using stitch free, zero-waste constructions. While her current practice focuses on footwear, she is interested in developing her work through the application of 3D weaving techniques in other design disciplines.
Curated by: 
Janette Matthews, Laura Morgan, Jenny Pinski, 
Paula Gamble-Schwarz, Nick Slater.

Research Administrator: Elizabeth Mayne.

Exhibition Team: Erin Deighton, Sarah Green, Marion Lean, 
Nathalie Matthews, Juan Montero, Katie Schwarz, Jacqueline Smith.

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Loughborough University London.

# textileintersections