These shoes were made by warping

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Additional Information:

- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in collaboration with the Estonian Academy of Arts. Tallinn, Estonia, 10-15 August 2015. Jenny Pinski's work appears under her maiden name Jenny Gordon.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia
10th – 15th August 2015
Mon – Sat 12.00-18.00
www.lboro.ac.uk/departments/aed/staff-research/research-groups/textiles/

Loughborough University
Janette Matthews' textile design and making process is research for moiré effects and shadows. Embedded in her sensibilities into fascinating optical illusion, this application of digital technology with craft as pleating. Fabric manufactured from natural materials, predominately cotton, linen and silk, is a response to the demands of digital cutting, die cutting and 3D modelling to produce textiles. The Tract Studio arise is an exploration into textile structures, enabling woven structures, lace and paper water soluble threads and embossed surfaces. The collection forms a study of fabric structures, referencing textile weaving and embossed techniques.

Lauren Moriarty
Lauren Moriarty designs and manufactures products which explore the potential of pattern, colour and 3Dimensional textile. She works with a variety of materials, predominately cotton, linen and silk and explores the potential of digital cutting, die cutting and 3D modelling to produce textiles. The Tract Studio arises is an exploration into textile structures, enabling woven structures, lace and paper water soluble threads and embossed surfaces. The collection forms a study of fabric structures, referencing textile weaving and embossed techniques.

Laura Morgan
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Rachel Philpott
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Chetna Prajapati
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Jan Shenton
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