These shoes were made by warping

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Additional Information:

- This is a leaflet for TRIP two textile research in process: an exhibition by the Textiles Research Group, School of the Arts, Loughborough University in collaboration with the Estonian Academy of Arts. Tallinn, Estonia, 10-15 August 2015. Jenny Pinski’s work appears under her maiden name Jenny Gordon.

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An exhibition by the Textiles Research Group
School of the Arts Loughborough University
in Collaboration with the Estonian Academy of Arts
Design and Architecture Gallery, Tallinn, Estonia

10th – 15th August 2015
Mon – Sat 12.00-18.00

www.lboro.ac.uk/departments/aed/staff-research/research-groups/textiles/

Loughborough University
Janette Matthews

As origami. Incorporates traditional folding techniques such as pleating. Fabric manufactured from natural fibres such as silk, is transformed through laser cutting, die cutting and 3D modelling to produce for arts. The ' Dich 3D' series serve as an exploration into textile structures, examining woven structures, lace and paper as well as print, fabrics and enamelled surfaces. The collection forms a study of fabric structures, referencing hand making and mechanised techniques.

Laura Morgan

A collection of one-of-a-kind, intricately handwoven textiles, that use a variety of techniques and materials to create a cohesive and unique aesthetic. The collection explores the use of handwoven textiles in contemporary art and design, with a focus on the use of natural and synthetic materials. The textiles are created using traditional weaving techniques such as twining, knitting and macramé, as well as modern techniques such as laser cutting and computer-aided design.

Nithikul Nimkulrat

The research team for this project is a group of textile designers from Loughborough University. The project aims to explore the use of digital technology in textile design, with a focus on the integration of traditional textile techniques and modern manufacturing processes. The team includes Janette Matthews, Laura Morgan, Lauren Moriarty, Tina Frank, Jan Shenton, Penny Alfrey, Yemi Awosile, and Pennie Alfrey. The project is supported by various funding bodies, including the Arts and Humanities Research Council and Loughborough University.

This research project is part of the TRIP (Textile Research Group) and the Estonian Academy of the Arts. The TRIP Exhibition, which is part of this project, is a collaborative exhibition that showcases the work of textile designers from Loughborough University and the Estonian Academy of the Arts. The exhibition is designed to explore the connections between craft, design and new technologies within textiles, and to demonstrate the potential for textile design to be used as a creative tool in various fields. The exhibition includes a range of textile artworks, including handwoven textiles, laser-cut designs, and digitally printed textiles, as well as workshops and discussions on the use of digital technology in textile design.

For more information, please visit the TRIP Exhibition website or contact the project team at info@yemiawosile.co.uk.