Collect 2006 [Alternatives Gallery contemporary jewellery exhibition catalogue]

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Additional Information:

- This is an edited version of a catalogue produced by Alternatives Gallery, Rome, Italy. The catalogue was produced to showcase the work of 15 artists specialising in contemporary jewellery represented by Alternatives Gallery at Collect 2006, Victoria and Albert Museum, London, UK, 9-13 February 2006. Collect 2006 was an international art fair for contemporary objects run by the British Crafts Council. Roberta Bernabei was one of the represented artists. This catalogue appears here with the permission of the gallery.

Metadata Record: [https://dspace.lboro.ac.uk/2134/32783](https://dspace.lboro.ac.uk/2134/32783)

Version: Published

Publisher: © Alternatives Gallery

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COLLECT 2006

VICTORIA AND ALBERT MUSEUM - LONDON

ROBERTA BERNABEI
PATRIZIA BONATI
MONIKA BRUGGER
MONICA CECCHI
CLAUDIA CUCCHI
LUCIA DAVANZO
RIAN DE JONG
MARGARET FRANZIN
MARI ISHIKAWA
RITSUKO OGURA
ALESSIA SEMERARO
CHARLOTTE SKÅLEGÅRD
ROSSELLA TORNQUIST
ANNA UNSGAARD
FLORA VAGI

ALTERNATIVES GALLERY  CONTEMPORARY JEWELLERY
Alternatives Gallery specializes in contemporary jewellery and is dedicated to the promotion of both newcomers and internationally established artists from all over the world. The search for new types of materials and innovative techniques come together in contemporary jewellery expressing the end result of this research. The gallery space, located in the heart of Rome, has been conceived to bring together spectator and the finished piece. Along with 5-6 solo and group exhibitions each year, Alternatives hosts 50-40 designers on a permanent basis.

The director of the gallery, Rita Marcangelo, believes that jewellery is a means of communication. It is with this concept in mind that she has been organizing a series of events each year, since the gallery first opened in 1997, to promote and give value to a new way of interpreting personal adornment.
Roberto Bernabei was born in Italy in 1968 and now lives and works in the UK. She studied at the Istituto Statale d’Arte Sambodroma and later graduated in sculpture at the Accademia di Belle Arti Perugia, Italy. She then moved on to the Hochschule für Gestaltung, Schwabisch-Gmünd, Germany. Finally she obtained an MA in sculpture and jewellery at Sheffield Hallam University, UK. She has obtained the following awards and grants: Premio Moreno Sambodroma, I Sigilo, Aslapi - A Mosaico del Codo di Torre del Greco Italy - EC Scholarship - Armours and Beaux Arts Award, Sheffield, UK, Pangolin Editions casting prize - Travel Grant, the Association for Contemporary Jewellery, UK. She has been Lecturer at Le Arti Orofe, Florence, Visiting Lecturer, Metalwork and Jewellery, Sheffield Hallam University, Visiting Lecturer, Metalwork and Jewellery, De Montfort University, Leicester and is currently Lecturer, Silversmithing and Jewellery at Loughborough University.

Upon observing Roberto Bernabei’s jewellery, one is immediately aware of the fact that its “contents” go beyond mere adornment: space absence, presence, the human body, all key words in Bernabei’s art.

The concept of making space tangible has been one of her main areas of research since the year 2000. This theory has developed into a concept of space surrounding the human body. In more recent times it has further evolved and directed Bernabei to study the concept of space in other cultures and to broaden her definition of space.
ACKNOWLEDGEMENTS:
Many thanks to all those who have made the publication of this catalogue possible.