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Additional Information:

- Solo exhibition at Sir Richard Young Gallery, Dean Clough Galleries, Halifax, UK, March/April 1995. The exhibition presented a body of work of 7 drawings and 23 pieces of jewellery made of silver, copper, iron and glass. All the images are published with permission from Chris Sacker.

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Roberta Bernabei Jewellery

Solo exhibition at Sir Richard Young Gallery, Dean Clough Galleries, Halifax, UK (1995) participation by invitation from the panel of Dean Clough galleries sponsored by Henry Moore Foundation. The exhibition presented a body of work of 23 pieces of jewellery and 7 drawings.

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Body of work of 13 pieces of jewellery on 'storytelling jewellery'. Mnemonic and emotionally charged jewellery on maker's journey.

Image 3

Image 4
Exhibition overview, display cases and drawings on the left hand side, 1995, photo C. Sacker.

Image 5
Image 6


Image 7

Detail of necklace image 7, 1995, photo C. Sacker.
Image 8

Left-


Piece of jewellery created under the supervision of Prof. and artist Manfred Bischoff, at Fachhochschule für Gestaltung (Technical University) (with Manfred Bischoff), Schwäbisch-Gmünd, Germany.

Right-


Jewellery Object created as part of the body of work submitted to complement the theoretical thesis for the BA (Hons) at Accademia di Belle Arti P. Vannucci, Perugia, Italy. Thesis on *Contemporary Jewellery as Art. Emotionally invested jewellery as gender equality statement*, under the supervision of Prof. Bruno Cora'.
Image 9