[Brooch exhibited at] Castles, Miniatures, Astrology and Alchemy: the city of Padua in the time of the da Carrara Seigneury, in contemporary jewellery.

This item was submitted to Loughborough University's Institutional Repository by the/an author.

Metadata Record: https://dspace.lboro.ac.uk/2134/36802

Version: Published

Rights: This work is made available according to the conditions of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0) licence. Full details of this licence are available at: https://creativecommons.org/licenses/by-nc-nd/4.0/

Please cite the published version.
Bernabei's creation is constructed around a clever play of parallels, gravitating around the figure of Giotto, by whom she was influenced. In an ideal creative bond, she links her work as a jewellery-maker with the magnificent mastery of Giotto, famous for having revolutionised pictorial language in his time. In a similar fashion, Bernabei's work questions the use of materials and techniques traditionally used in jewellery. Her decision to give this jewel the form of an ellipse with an underlying half-torsion, or bend, highlights a development in the concept of the circle, one of the fundamentals of geometry which Giotto had so carefully studied.