Visualising culture and gender: postcolonial feminist analyses of women’s exhibitions in Taiwan, 1996-2003

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1. Map of Taiwan

2. Wu Diing-Wuu Walis. 
*The Invisible Project, 2001-2002*, video installation, size unknown
*The Invisible Project*, 2001-2002, video installation, size unknown
4. The word ‘man’ in Oracle Bone Scripts
5. The word ‘woman’ in Oracle Bone Scripts


8. 2.28 Commemorative Exhibition Sorrow and Sublimation, exhibitor entrance
9. Photograph of the 228 Incident taken in Taipei on the 28 February 1947, Photographer unknown

10. The scenario after the protest in the 228 Incident. Date and photographer unknown.
13. Wu Mali. *Epitaph, details*
15. Lin Pey-Chwen. *Black Wall, Inside and Outside the Window*, details
16. Lin Pey-Chwen. *Black Wall, Inside and Outside the Window*, details
17. A textile factory in Sinjhuang, 2003
20. Hou Shur-Tzy, *Labours and Labels II*, 1997, a photograph and dozens of labels on the walls, 96.5 x 96.5 (size of the photo)
22. Lin Chun-Ju. *Birth*, 1997, textiles and installation, 500 x 500 x 300
28-29. Sweet and sour yeast ice cream, 2006
30. Taipei Winery (Hua-Shan Arts District), c. 1920

31. Hua-Shan Arts District, 2005

34. A View of the Exhibition
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39. Lin Ping. *Interior*, details
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41. Joan Pomero. Quietly Exsanguinate, details
42. Joan Pomero. *Steam-side*, 2001, textile, 500 x 150 x 100

43. Joan Pomero. *Steam-side*, details
44. Chou Wen-Li. *Visual Taste*, 2001, photographic print, 120 x 360

52. Stock 20 (gallery main entrance), 2006

53. Stock 20 (café shop and side entrance), 2006
54. Wu Mali. *Spiritual Quilt*, 2001, cloth, sponge and a documentary film of Wan Bu Studio (also entitled Wan Bu studio, 56 minutes), 200 x 200 (size of the cushion)
55. Wan Bu Studio. Still images from the documentary film
56. Deng Wen-Jeng. *A Three-inch Lotus Shoe*, 2000, oil painting and embroidery, 40 x 40
59. Betel Nut Girls. Photo taken in Taoyuan county, 2005

60. A betel nut, 2006
61. Shen Fang-Jung. *The Starfish Series*, 2003, fabric, around 80 x 80 x 60 (each)

64. Lin Li-Hua. *Yei Zi-Mei and Mona Lisa*, 1995, mixed media, 91 x 65 (each)
65. Lin Li-Hua. *Time Has Given Us Different Faces*, 1994, acrylic pigments, 91 x 65

67. Lin Pey-Chwen. *Antithesis and Intertext*, details
68. Lin Pey-Chwen. *Beautiful Life*, 2004, 32 panels of digital prints on vinyl, 300 x 90 (each)

69. Lin Pey-Chwen. *Beautiful Life*, details
70. Yen Ming-Hui. *A Man and a Woman*, 1988, oil painting, 213.5 x 130.5
72. Lai Mei-Hua. *Face of a Woman*, 1995, oil on canvas, 145 x 112
73. Lai Mei-Hua. *Happiness*, 1990, oil on canvas, 91 x 65
74. Hou Chun-Ming. *New Paradise*, 1996, print, 190 x 216 (each)

75. Hou Chun-Ming. *New Paradise*, details
77. Kaohsiung Museum of Fine Arts, 2006

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80. Black Cats at Takao. *Black Cats's Virtual Adventures*, 2003, multimedia installation, size variable according to the exhibiting space
81-82. Black Cats at Takao. *Black Cats’s Virtu Adventures*, details
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96. *Big Quilt Project 2003*, grass field outside the Kaohsiung Museum of Fine Arts